

Please find summary of Irish jury decisions below.

ID-code	First name	Last name	School		Comments
PG 934	Pearse	Gillan	Queens University		Joint Winner
AC 333	Louise	Weston	Queens University		Joint Winner
AI 420	Ahmad	Ibrahim	University College Dublin		Runner Up
RS 725	Nicholas	Williams	University College Dublin		Runner Up
UT 017	John	Schumacher	University College Dublin		Runner Up
AC 724	Anne	Cooke	University College Dublin		Honourable Mention
LR 269	Luke	Reilly	University of Limerick		Honourable Mention

Please see jury citations for the winning projects below.

AC 333

This project investigates the process of reusing materials from an existing building to create a new cultural centre. The approach is methodical and well researched. The proposal demonstrates the importance of developing rigorous methods of documenting and recording building components to ensure effective and sustainable re-use. Using technical diagrams and collected data, each phase of the process is carefully considered from disassembly, transport and method of construction. The beautifully executed drawings illustrate how the creative re-use of concrete can result in a richly layered new building. The jury agreed that the proposal successfully interprets the brief utilising a circular strategy for construction that imaginatively re-purposes existing building elements.

ENDURANCE OF ARCHITECTURE (PG934)

This proposal stood out from the other submissions by embracing the theme of REIMAGINE, presenting an inventive and refreshing approach to the circularity of concrete. This simple and robust concrete structure, through its clever detailing, can eb and flow with the sand dunes in which it is situated over time. The use of sand cast concrete not only creates unique elements reflecting their environment but also simplifies and optimises their construction. The project is beautifully presented and is a rigorous and elegant development of a strong initial concept.