

# Concrete Design Competition « TACTILITY » – Belgium

## Jury Report

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### **First Prize – Entry MC935 – 'Dynamic Formwork'**

The project answers the tactility question by the formwork and the uniqueness of its implementation. In an extremely standardized construction process, it shows a form of implementation which places the in-situ structure at the heart of the concrete pouring process. The re-use of the formwork and the possibility to produce a variety of forms induce real poetry in the project.

***> The varying morphology results in cast concrete walls with different shapes meeting the requirements of the designer.***

Thomas Compeers / Yannick Michaud (University of Liège)

Invitation to the Brussels Master Class + 1000 EURO + city trip Venice incl. visit to the 'Architettura Biennale 2018'

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### **Second Prize - Entry ZA174 – 'City Flow'**

The both playful and reasoned approach integrates a very meticulous proposal. The quality of the detail shows meticulousness in cross section and surface.

The use of different concrete textures meets the main idea of the project: turn a bench into a fun object that can be colonized by biodiversity.

***> Matter as a vector of biodiversity is very much appreciated here, it allows for variation in scale while answering the needs of the user.***

Barbara Standaert (Thomas More University - Mechelen)

Invitation to the Brussels Master Class + 1000 EURO

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### **Third Prize - Entry MB001 – 'From Skin to Skin'**

The material is malleable, alive, it reveals what a material that too often is implemented in a linear way can offer. The geometry and the work done with concave and convex forms result in a proposal where variability and repetitiveness are combined.

***> The module and the way the concrete is cast move away from the common practice where dimensions and shape remain very restrictive. Here repetition is used to obtain a touch and global forms of an infinite variety.***

Simon Higny (University of Liège)

Invitation to the Brussels Master Class + 500 EURO

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**First Special Mention – Entry CC001 – 'Concrete Chair N° 1'**

The question raised by the proposal is complex. How to integrate furniture of this type in a domestic environment? The relationship between the flexibility of the wood and the malleability of the concrete is appreciated in the details of its implementation. The notion of touch and the relationship the concrete as a material can offer in a sitting position is an interesting point of the project. The furniture here is a centerpiece of an interior space.

*> The furniture here is an argument to bring concrete as a material in an area where it is rare to see concrete used for furniture.*

Sofie Buelens (Thomas More University - Mechelen)  
Invitation to the Brussels Master Class + 250 EURO (\*)

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**Second Special Mention – Entry CL018 – 'Thinking about Concrete and Tactility – CONTRAST'**

The ecological aspect of concrete production allows for a reflection on the concrete composition. It is the search for an alternative to the way of putting into practice and applying other modes of production of the material. The scale of the furniture is an asset which allows producing units in accordance with the needs.

*> Rare are the projects that address the nomenclature of concrete as input into a furniture project. This question is approached here with finesse.*

Lucille Griffay / Chloé Michelon (University of Brussels – La Cambre Horta)  
250 EURO

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*Jury:*

*Abdelmajid Boulaïoun (Chairman) – MULTIPLE architecture & urbanism, Brussels*  
*Isabelle Blancke – Dierendonckblancke architecten, Ghent*  
*Jörn Bihain – V+, Brussels*  
*Yves Moreau – Studio Muto, Paris*  
*Oswald Verbergt – NEY & Partners, Brussels*

6 June 2018

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(\*) Sofie Buelens not being able to attend the Master Class, the team awarded with the Second Special Mention (Lucille Griffay and Chloé Michelon) has been invited to replace her.