



FORM-WORKS

[www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)

## RULES

### 1 PARTICIPATION

The 9th Concrete Design Competition is open to any registered student in schools of architecture or related disciplines in countries that support the competition, regardless of the participants own nationality.

The supporting countries are: Belgium, Germany, Ireland and The Netherlands.

Entries may be submitted by individuals or by teams. Teams may be interdisciplinary and may consist out of a maximum of three persons. All members of a competing team must comply with all of the terms and conditions given in these rules. Entries can only be submitted in the country in which the competitor is studying during the academic year 2019/2020. In some countries also work produced during the second half of the academic year 2018/2019 may be accepted.

### 2 INFORMATION / LANGUAGE

All general information will be provided through our website only ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)).

All communication will be in English. Proposals have to be drafted in English.

### 3 ENTRIES

#### 3.1 Items to be submitted

The entries submitted by competitors or teams of competitors comprise a maximum of:

- Two A1- format panels (width: 594mm x height: 841mm). These must be laid out vertically (portrait) and numbered one and two. Depending on the organising country the entry may be digital or may have to be mounted on physical boards.

One A4 size envelope or to be delivered digitally (depending on your organising country)

- containing:
  - o one digital copy of each submitted panel. Format TIF, Jpeg or PDF; 300 dpi on original panel size (A1) and in the original layout of the submitted panels.
  - o completed identity form
  - o completed ownership declaration
  - o a copy of the school registration card for the academic year 2019/2020

Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

#### 3.2 Content of entries

There are no regulations concerning the content of the A1 size panels. They may contain plans, sections, isometrics and so on. Competitors must decide themselves on the most effective ways to present their proposals. Juries will under no circumstances examine any additional documents or models.

### 3.3 ID-code

Each competitor or team of competitors must choose an ID-code made up of:

- two letters from the Roman alphabet (e.g. AA)
- followed by three figures (e.g. 123)

This ID-code (e.g. AA123), to the exclusion of any other mention, must appear on all documents and wrappings entered in the competition:

- on the outside of any packaging
- on each panel
- on all digital media
- on the sealed envelope containing the identification form, ownership declaration, digital copies of the panels and copy of school registration of the competitor or team of competitors. No other writing should appear on the envelope. On each document, the code must be written in a horizontal frame 25 mm high and 100 mm wide, in the top left-hand corner of the document. The identification form and ownership declaration can be downloaded from our website.

### 3.3 Anonymity

The panels and the outside of the envelope may not contain any information indicating the identity of the competitors.

### 3.4 Submission of entries

The date for submission of entries will be set by each national secretary individually. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details. Entries must be sent carriage paid to the national secretaries. The national secretaries are unable to reimburse any expenses whatsoever.

### 3.5 Nationally declared requirements

Individual national secretaries may provide additional specifications for submission of entries. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

## 4 OWNERSHIP

All materials received by the organisers become the property of the organisers and may be used in any form for publication purposes. The intellectual property rights of each project are the exclusive property of the author(s) thereof. Results (i.e. objects and drawings) produced during the master class will become property of the organisers and may be used in any form for publication purposes. The same rights for publication purposes are also reserved equally for all participants of the master class. Artistic rights, copyrights or intellectual ownership on results produced during the master class remain the property of all workshop participants and contributors as a group.

All participants to the competition give consent to the organisers to use images and video footage in which the participants may appear that may be taken during the Concrete Design Master Class for laureates for publication in print or digital (website).

## 5 TIMETABLE

The 9th Concrete Design Competition runs during the academic year of 2019-2020.

The date for submission of entries will be set by each national secretary individually. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

The Concrete Design Workshop will run end of August / beginning of September 2020. Definite dates will be published on the website.

## 6 JUDGING

### 6.1 National juries

Each national secretary organises a national jury. The Jury members will be announced through our website.

### 6.2 Competition outcome

The jury's decision is final and not open for debate. Each national jury will designate up to three winning entries, and may or may not specify a ranking. Additionally the national juries may award other entries with a 'honourable mention'.

### 6.3 Disclosure of competitors' names

No jury member will be made aware of competitors' names until after the judging session. In order to guarantee the anonymity of the entries, competitors may not use their projects for any kind of communication before the national jury results are made public with the exception of regular school requirements.

## 7 AWARDS

### 7.1 Concrete Design Master Class

National winners are invited to participate in a 6 day Master Class as an international event. The national secretaries will organise and fund travel, accommodation and programme costs. Travel costs will be funded based on travelling from and to the country in which the entries were submitted.

Details on the program will be given on our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)).

### 7.2 Publication

All winning and awarded (honourable mention) entries will be published on our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)).

### 7.3 Additional awards

Individual national secretaries may offer additional awards to their laureates. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

## 8. General Data Protection Regulation

All participants to the 9th cycle of Concrete Design Competition give their consent to publish their entries, names, and names of schools upon sending in their entries. In case the entry is awarded consent is also given to make use of contact details in order to notify the participant of the award, as well as for preparations for the master class. Furthermore, photographic and/or video images may be taken during the master class and may be published for which consent is given upon sending in the entry.