

striated



This form is derived from an interest in the experience of ground. It was initially an attempt to explore the distinction and possible interplay between the literal aesthetic quality of nature and the functional consistency of built infrastructure. The intention was to create a ground surface that would facilitate an inhabitation by the natural environment without departure from the practicality expected of certain environments. In this instance the outdoor areas of a residential building would be covered with the profiled surface shown. Soil and decomposing leaves from nearby trees would partially fill the channels, becoming the substrate which sustains the growth of moss and grass across the surface. Growth in the trafficked areas is determined by the depth of the groves, with the ridge remaining as a solid surface on which to walk. The same multi dimensional surface can be applied to cladding the building, in either case joints are expressed as an area without a relief. On the walls they are a reflection of structural elements behind, on the ground they become drainage channels. Both depart from their context as a comment on the perception of a joint as entirely pragmatic.

