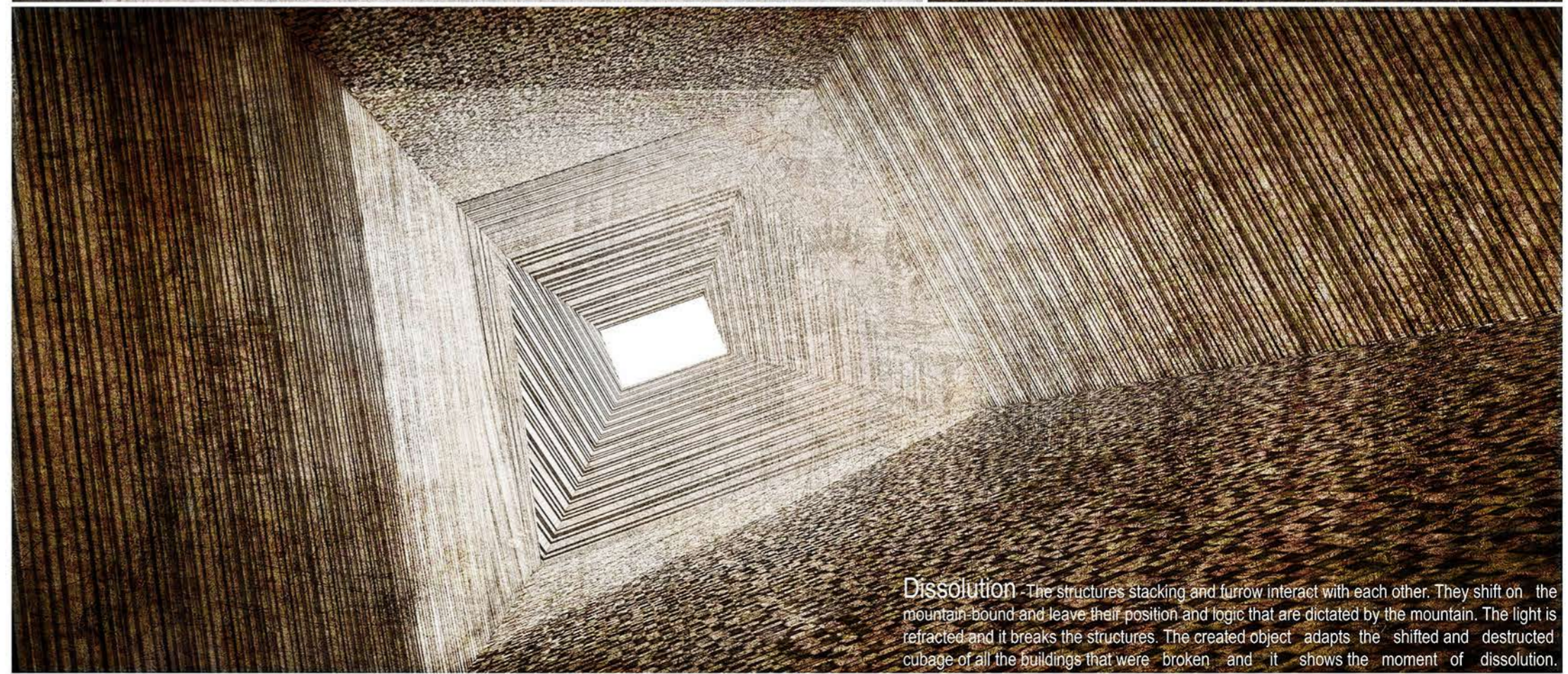


# Metamorphose

From a mountain of rubble to a monument  
**Vom Trümmerberg zum Denkmal**  
 The forgotten history of the 45m high mountain of rubble from the Second World War is disclosed by the duet of light and path, which penetrate the spatial dimension of the mountain. The visible structure of the reinforced concrete adapts the reality of the ruins in their dimension, arrangement and pigmentation. The run and explosion of structure in stacking and furrow are coordinated. The furrow represents the unnatural inaccessibility of the mountain. The spatial and structural interactions create a close atmosphere, metamorphose and interpretation of history of the location 'Fockeberg'.  
**To high light the structure**



An innovative idea that is based on the draft is a three-dimensional printable formwork panel. The surface of the panel can be optionally and highly complex offset with pigments. During the formwork process, it creates complex structures and at the same time a long-lasting economic and highly differentiable pigmentation of concrete surface.



**Dissolution** The structures stacking and furrow interact with each other. They shift on the mountain-bound and leave their position and logic that are dictated by the mountain. The light is refracted and it breaks the structures. The created object adapts the shifted and destructed cubage of all the buildings that were broken and it shows the moment of dissolution.