



# METAMORPHOSIS



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## THE MODERN-DAY FRESCO

The characteristic of undergoing a transformation from a fluid substance to a solid, is what makes concrete one of the most versatile materials. This fluid-solid transition is often expressed by using formwork with organic shapes and curves. However, we highlighted the fluid past of concrete in a totally different way

## CONCRETE IN ACTION

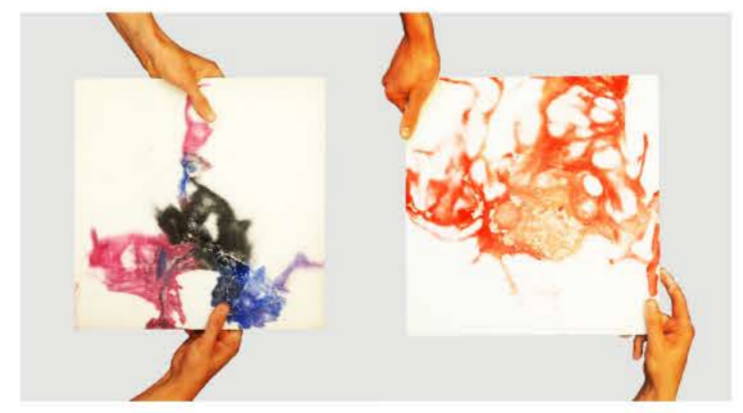
Opting for an orthogonal shape allows a wide variety of applications. For now, we designed a modest collection of ornamental tiles. But looking at the future, we are dreaming of implementing this concept in table tops, backrests of chairs or, who knows, even cladding panels



## REMNANTS OF A FLUID PAST



Inspired by the age-old fresco technique, our goal was to document the fluidity of concrete within the material itself rather than resorting to expressions of shape. From these premises, the design of a series of ornamental tiles emerged. By adding water-based acrylics in the process of pouring concrete into its formwork, a pattern of colourful waves accentuating the movement within a liquid substance develops. Water serves as the vehicle for the pigment to merge with the concrete, and with the setting of the concrete, the abstract painting becomes an integral part of the monolith



An orthogonal shape that still expresses the metamorphosis which concrete undergoes



## FLUIDITY VERSUS ORTHOGONALITY

