

CONCRET'ING

THE DOTS

Let's wrap up with concrete!

Concret'ing The Dots Fest'16 is an organisation which is open to everyone who are excited to work collectively and adopted the 'produce together' culture. All participants will find an opportunity to work together and practice the space which they have produced within the fest at **15 June 2016**. **We** all play around the little hills whose height are approximately two meters after the breakfast which provides meeting with everyone and conversation during whole day within fascinating musics. **We** will sprinkle the seeds which are provided by us into the little hills. The concrete canvas will help us to show of transformation of the experiment. Yes! **We** have concrete canvas. **We** will wrap up the little hills with the concrete canvas after planting the seeds. The little hills will transform to an installation. How? While wetting and getting wetting by witnessing the power mutator of water. **We** will bind the the particles with nature. Experimenting this process will leave our imagination free and also make us fun! **We** will experience the metamorphose of the time by adding something from us and our experiences to the environment that we are the users of. This process will spread out over time.

It is an open call for the one day fest which is sampling the idea of producing an effective usage of a social environment. **Come on!**

Deadline : 8 June 2016

Festival Schedule

- 09.00 | Reception-Welcome
- 09.20 | Breakfast & Introduction
- 10.15 | Materials (Concrete Canvas & Seeds)
- 10.30 | Lets Wrap Up With Concrete!
- 12.30 | Lunch & Talk
- 13.30 | Wrapping Continues
- 16.00 | Coffee Break
- 17.00 | Wrapping Ends
- 17.30 | Get Well!
- 18.00 | Share Your Experience

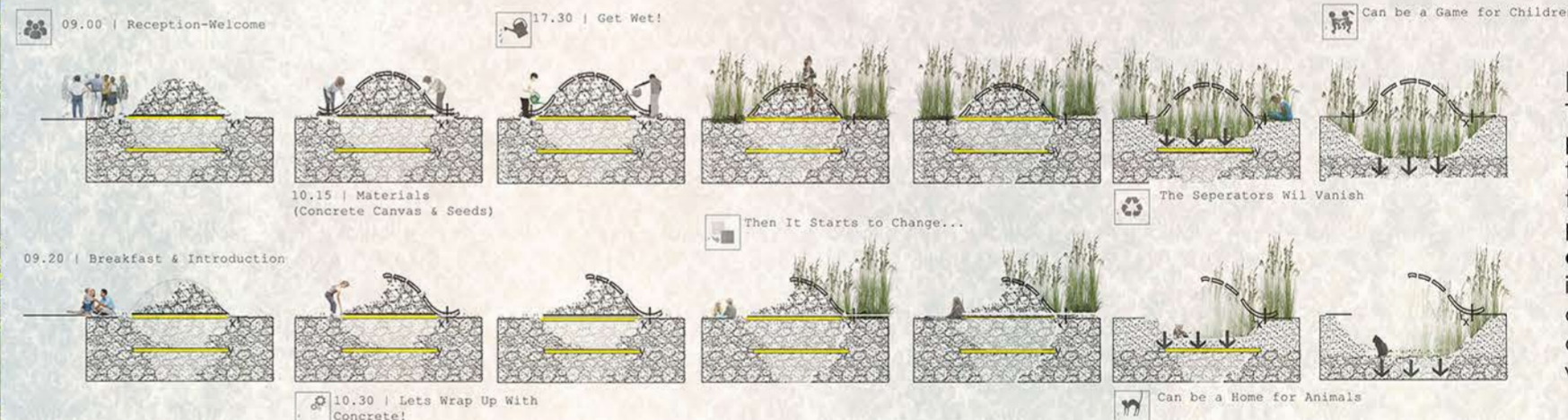
About Concrete Canvas

Concrete Canvas is a flexible, concrete impregnated fabric that hardens when hydrated to form a thin, durable, water proof and fire resistant concrete layer. It allows concrete construction without the need for plant or mixing equipment. Simply position the Canvas and just add water.



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The approach is developed by the term 'metamorphose' in variable ways, like; **temporality, spatiality and experiences**. The aim is expressing these terms which are integrating each other by **transformation and metamorphosis**. The ideas which are representing the 'metamorphose' are evaluated in some cases like; the individual participation on design and practice, the outcomes of this spatial and temporary experiences., using the '**concrete**' as a **tool for experiences by users**, the natural and spontaneous process. The aim of temporary spatial product is investigated by deconstructing the whole process. So a **festival experiment and collective work idea** integrated to this project for emphasising the process. This project claims being an alternative production for integration between the spatial environment and it's users.



Project Phases:

The area is choosed through the possibility for social activities and the chance of transformation for the neighbourhood. The project is planned to be also an **installation of a landscape element** itself and implement in anywhere. It is aimed to exist in the part of the city and **experience by it's users** who are also **it's producers**.

At the elementary phase; **The places of the little hills** are determined. Two level hole (total height is 100cm) is digged first. These **two level** holes are separated by a material which is vanishing and integrating with nature easily. The first one (from the top) is thinner than the other material (these separators are stabilized due to bearing the system). And then the ground is filled by soil due to make little hills on the last separator (180 cm height from the last separator) **These hills are planned to use as a tool for shaping the concretes**. Then the process of wrapping hills by concrete canvas, is started. The hills are wrapped randomly and assembled to each other at the overlapped parts of concretes by the participants of the festival.

At the last phase the concrete is **watered** to make **solidification** of canvas concretes. These proceses ends up with these concrete dots. And then the **nature gives the final form** to the ground by **rain, wind and natural vanishing process at the bottom part of the hills**. We are expecting; the first separators will vanish in approximately one year and the second one will vanish in approximately two years. The seeds will grow up from the holes.



The metamorphose of the holes under the concretes will be a **home for street animals** or a **game area for children** in addition to being a **landscape element**. Concrete dots will be **variable spatial and planted areas** after these process.

The individuals, who are also a participant of this process, can watch over these metamorphose and they will have a chance to experience various spatial phases in years. **Due to this festival** and the metamorphose of the holes, '**concrete**' will also have a **power to transform spatial memories**.