



METAMORPHOSIS

Concrete as the mould of space.

A reference to the ancient Scottish castle typology where walls with a thickness of four meters serve an inner hall and form the main construction of the castle itself. The walls contain several rooms of which the size is a direct consequence of the function they fulfill and accordingly to the needs of the space they enclose.

The identity of the Scottish castle is transferred in an abstract design of a house of 10x10x10 meters and modelled in concrete on scale 1:33, pure and free from all unnecessary. An inner space, which remains unreachable until the walls are shifted and the cube reaches its original dimensions. Several alcoves present themselves as the walls part. By giving the notion of corridors, man can imagine that the alcoves on the different storeys are interlinked by stairs, generating a secretive in-between layer between the inner hall and the outside.

Space through metamorphosis.

AP116

Concrete Design Competition 2015 - 2016