

**4TH
CONCRETE
DESIGN
MASTER
CLASS
LED BY
VALERIO
OLGIATI**

**CONCRETE
IN
ISTANBUL
2010**



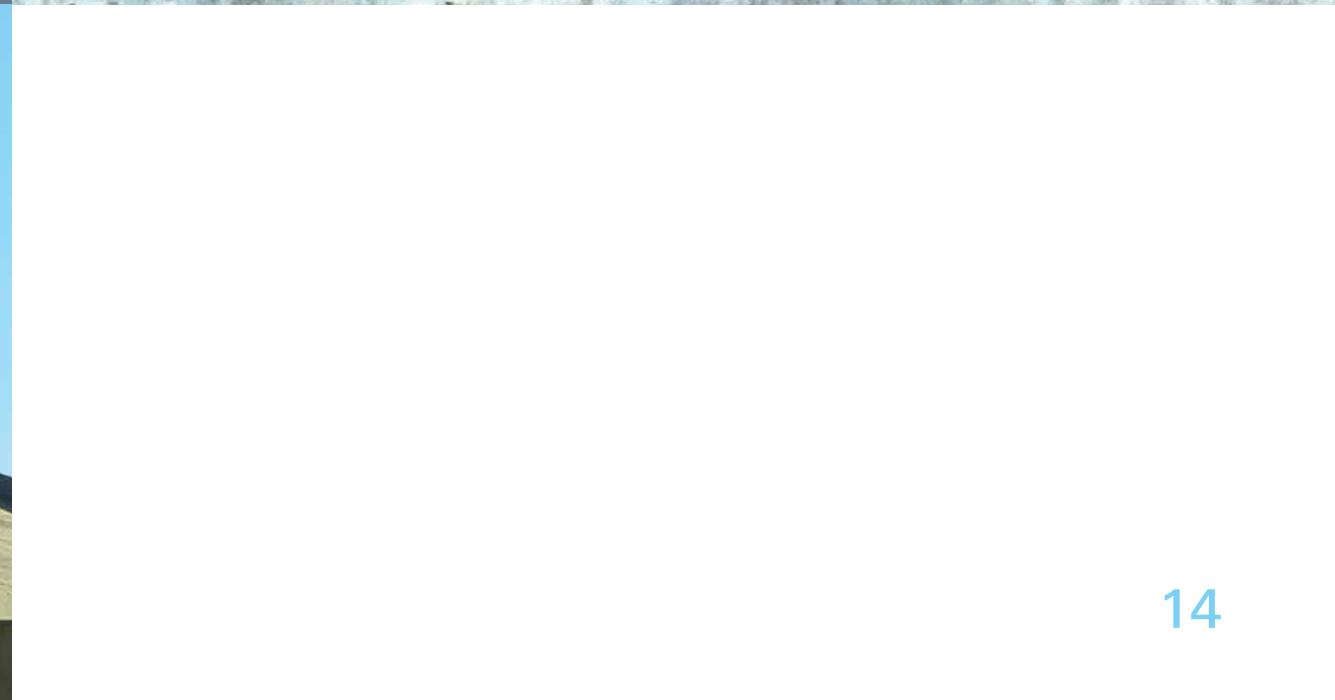
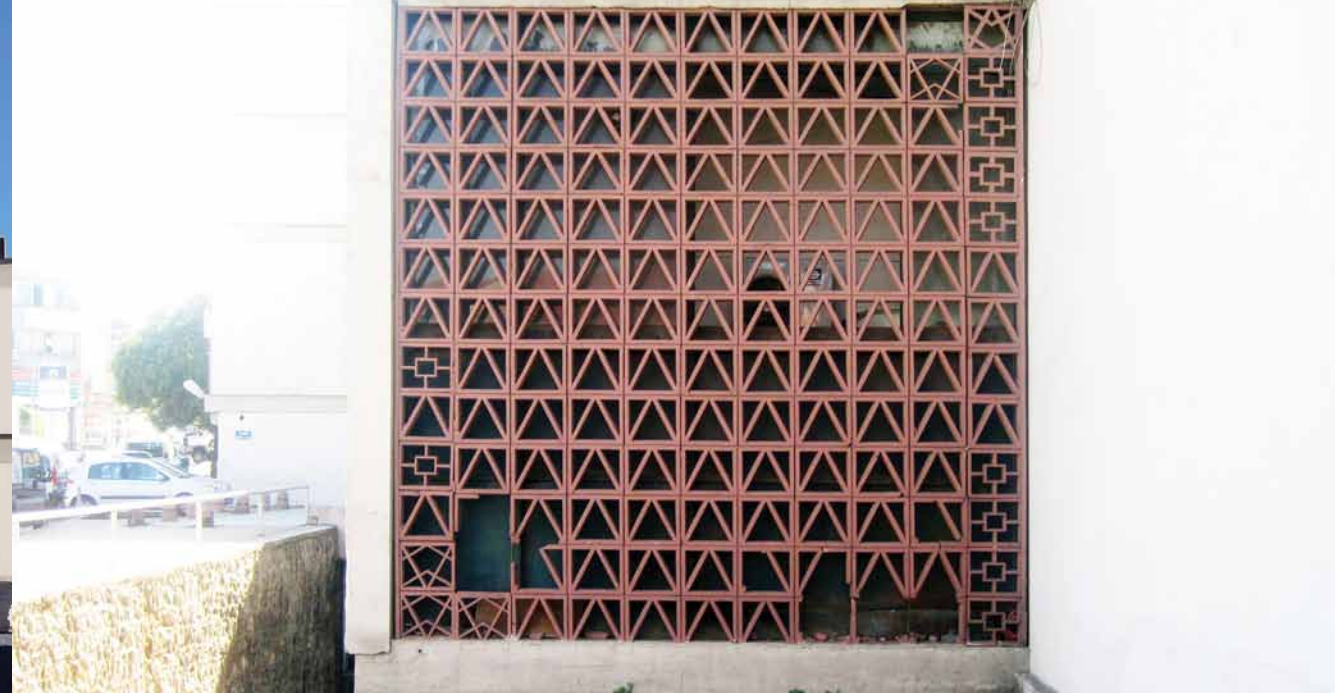




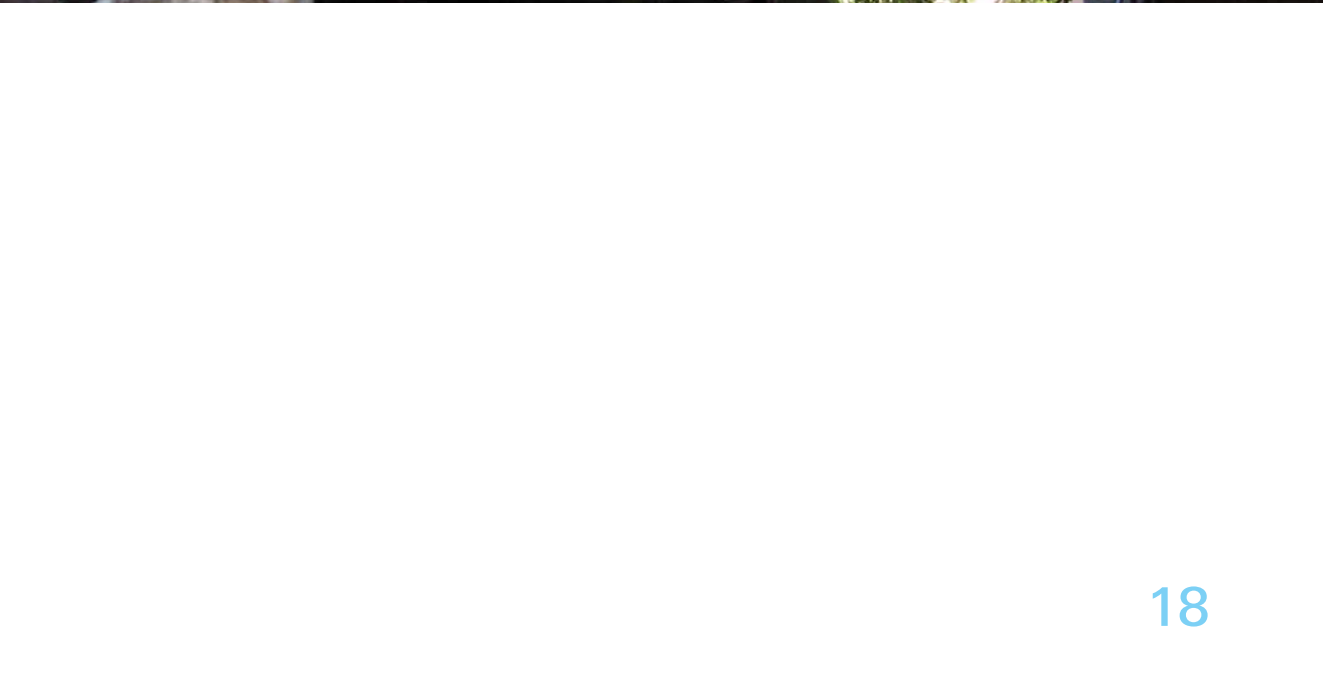
















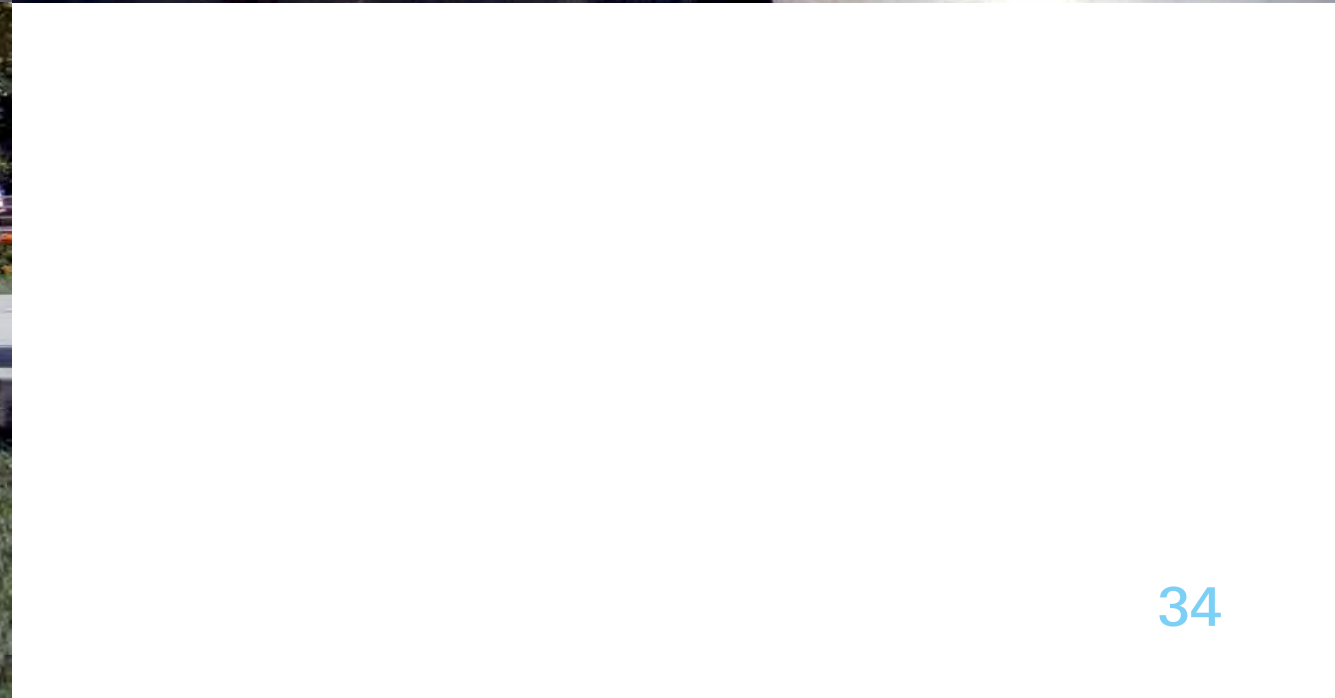


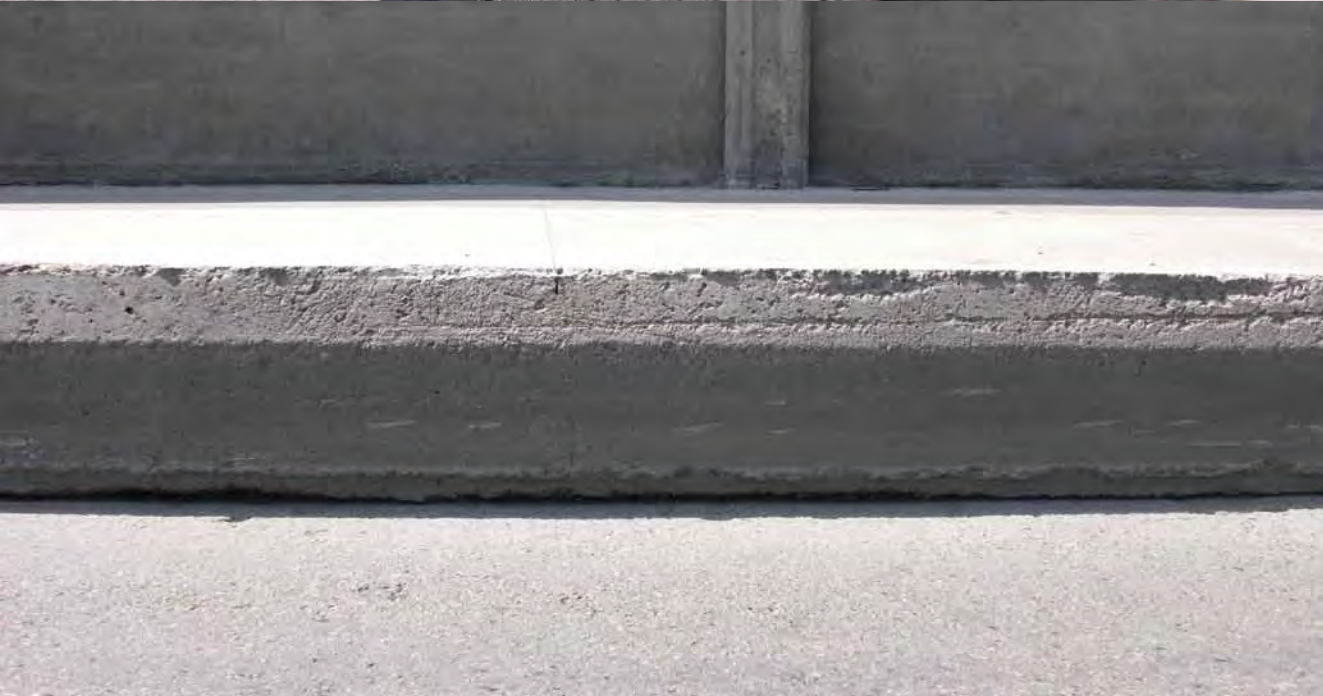






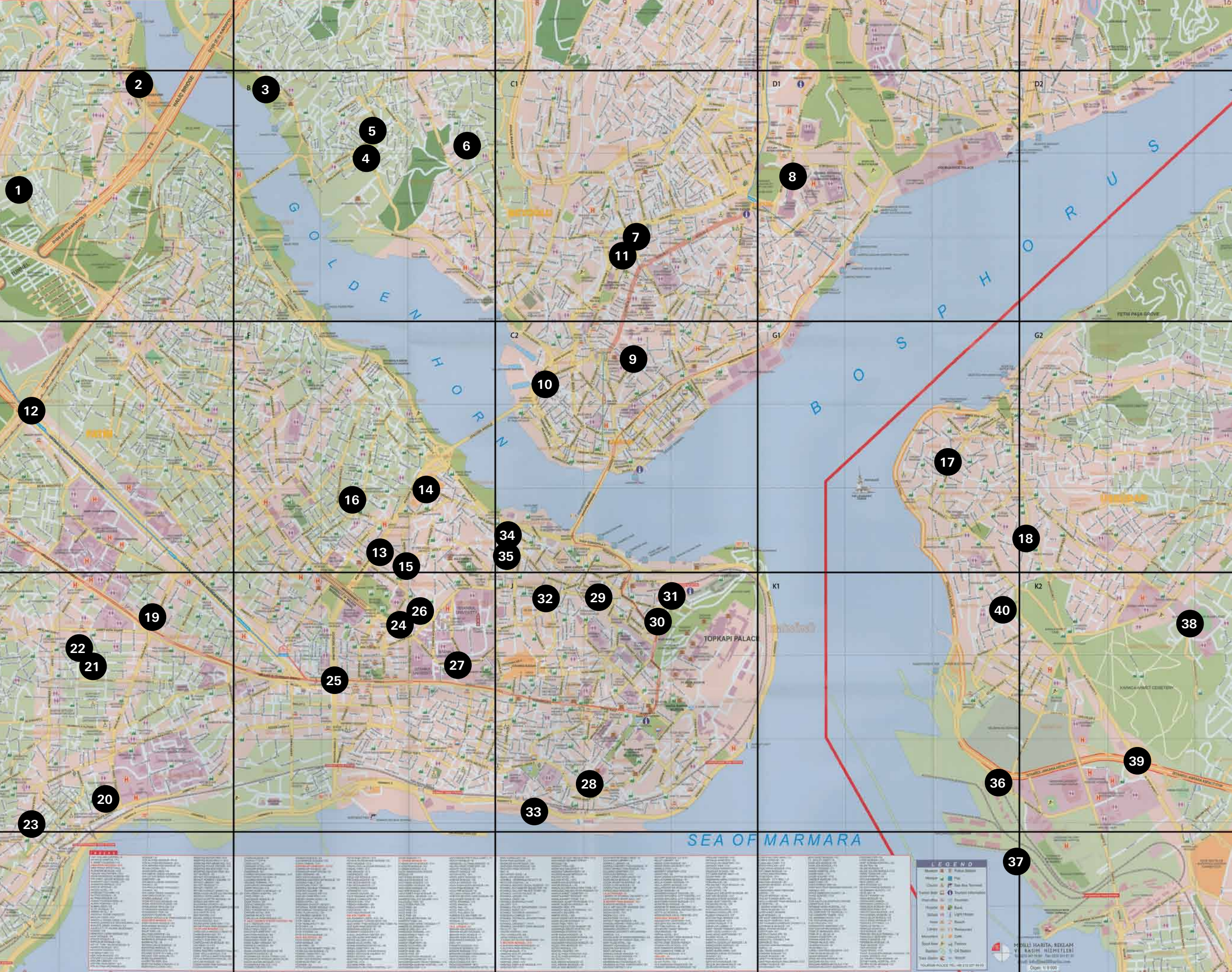












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SEA OF MARMARA

LEGEND

- Monument
- Police Station
- Market
- Post
- Church
- Sea Bus Terminal
- Taxi Stand
- Thyssen Information
- Pharmacy
- Postbox
- Hospital
- Bank
- Station
- Light House
- Amusement
- Resort
- Library
- Restaurant
- Amusement
- Dom
- Spa Area
- Penion
- Busstop
- Oil Station
- Taxi Station
- Monument

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01 Munzevi Kısıla Cad. /BAYRAMPASA

02 Yeni Sahil Yolu Feshane /BAYRAMPASA

03 Halıcıoğlu Parkı Kumbarahane Cad. /BEYOĞLU

04 Kasımpasa Hasköy Cad. - Toygar Sk. /BEYOĞLU

05 Keçecipiri Cami Sk. - Kiracı Odaları Sk. /BEYOĞLU

06 Kalafatçı Yusuf Sk. - Yumak Sk. /BEYOĞLU

07 Kamer Hatun Cad. No:10 /BEYOĞLU

08 Mete Cad. No:1 /BEYOĞLU

09 Serdar-ı Ekrem Cad. No:27 /BEYOĞLU

10 Yolcuzaade Iskender Cad. No:2 /BEYOĞLU

11 Mesrutiyet Cad. No:28 /BEYOĞLU

12 Adnan Menderes Blv. Ulubatlı Hasan Kavsagı /FATİH

13 Atatürk Blv. IMÇ Otoparkı /FATİH

14 Hızır Külhanı Sk. IMÇ /FATİH

15 Katip Çelebi Cad. /FATİH

16 Sinanaga M. /FATİH

17 Dogancılar Cad. No:82 /ÜSKÜDAR

18 Dönme Dolap Sk. No:1 /ÜSKÜDAR

19 Turgut Özal Cad. - Oğuzhan Cad. /FATİH

20 Müsir Süleymanpaşa Sk. No:22A /FATİH

21 Kızılelma Cad. TEGV Parkı /FATİH

22 Kızılelma Cad. TEGV Parkı /FATİH

23 Hacı Kadın Cad. No:45 /FATİH

24 İstanbul Üniversitesi Besim Ömerpaşa Cad. /FATİH

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29 Asir Efendi Cad. Sultanahmet /FATİH

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31 İstasyon Arkası Sk. Sultanahmet /FATİH

32 Alaca Hamam Cad. Sultanahmet /FATİH

33 Kennedy Cad. Sahil Parkı Sultanahmet /FATİH

34 Prof. Cemil Bırsel Cad. No:12A Sultanahmet /FATİH

35 Prof. Cemil Bırsel Cad. No:2 Sultanahmet /FATİH

36 Burhan Felek Cad. /ÜSKÜDAR

37 Meclis-i Mebusan Cad. No:52 /KADIKÖY

38 Burhan Felek Spor Kompleksi /KADIKÖY

39 Dr. Eyüp Aksoy Cad. D100 Kavsagı /KADIKÖY

40 Dr. Sıtkı Özterendeci Sk. No:51 /ÜSKÜDAR

Concrete in Istanbul

4th Concrete Design Master Class led by Valerio Olgiati

The 4th concrete design master class took place during the last week of August 2010 in Istanbul, Turkey. During the one week event, led by Swiss architect Valerio Olgiati, 22 students gathered to work on exploring the potential of concrete in the city of Istanbul. Valerio Olgiati started the master class with a lecture introducing the students to his architectural practice. His ambitions, visions and position towards architecture and engineering were presented through a selection of his concrete works.

Valerio Olgiati's aim for the master class was to search for, discuss and document the city's use of concrete. The process of the master class was based on three criteria; a project's obvious exploitation of characteristic concrete properties – including execution and appearance, the prototypical quality of a project presenting a specific Istanbul typology, or the undeniable presence of amazement, bewilderment or sheer respect: the 'wow-factor'.

Equipped with cameras the participants walked the city in pairs in search of concrete. Each pair covered a specific sector of the centre of Istanbul. Including both sides of the Golden Horn as well as part of Asian Istanbul on the east side of the Bosphorus. All concrete projects – which could range from urban furniture, to structural applications and from detailed ornaments to the practical means of working with concrete – had to be documented through a maximum of three images. No textual explanation should be needed to understand the nature and impact of the projects.

During a day-long critique all projects found were discussed at length in order to define their position in relation to the three criteria mentioned above. A critique that aimed to place the projects not only securely into the framework of the master class itself, but also to activate discussions on more general architectural topics, specific technical possibilities of the material concrete and the required ambitions and skills of architects in order to deliver fabulous works. The discussion's intention was to improve the focus where necessary and to gain an overall understanding of the state of concrete in Istanbul for those present, as well.

Out of the presented projects a selection was made through a process of voting and further debating which led to this publication. Its aim is not to deliver a complete guide of all concrete to be found in Istanbul, nor does it aspire to represent the city's urban and architectural developments. It offers a view into a fascinating and exciting metropolis documenting its concrete nature through projects that inspire, amaze and sometimes simply had to be included for no other reason than of what they are.

This Master Class was the final part of the Concrete Design Competition on Monolithic 2009-2010. It is the 4th biennial cycle initiated and funded by a consortium of European cement and concrete associations. Curated by Valerio Olgiati architecture and engineering students were invited to explore and exploit the monolithic properties of concrete as well as its versatility. The entries had to present their ideas through architectural designs that were reviewed by nationally organised juries. All national winners were invited to take part in the master class in Istanbul.

Colophon

Curator

Valerio Olgiati

Tutors

Pascal Flammer - architect , Siebe Bakker, bureaubakker, Ifke Brunings and Patricia Hessing, Ateliers

Host

Istanbul Teknik Üniversitesi

Prof. Dr. Orhan Hacıhasanoglu

Support

Handan Kırımtay - TCMA, Tamara Olgiati, Yelta Köm, Irem Çiçek

Students

Andrew Hamon, Bjorn Kasandikromo, Boris Koch, Çağrı Helvacıoğlu, Darren Snow, Deborah Levy, Donal Lally, Franz van Wietersheim, Jarlath Cantwell, Lâle Ceylân, Ljuba Tascheva, Lukas Stopczynski, Maxime Togni, Moritz Nicklaus, Nathaniel Rijsmus, Özgür Savas Özer, Patrick O'Connor, Pierre Escobar, Rob Moore, Simon Scheithauer, Thijs Storms, Yannick Vanhaelen

National coordinators

Jef Apers - FEBELCEM - Belgium

Torsten Förster - BDZ - Germany

Richard Bradley - CMI - Ireland

Hans Köhne - C&BC - Netherlands

Çağlan Becan - TCMA - Turkey

Consultant / coordinator

Siebe Bakker, bureaubakker