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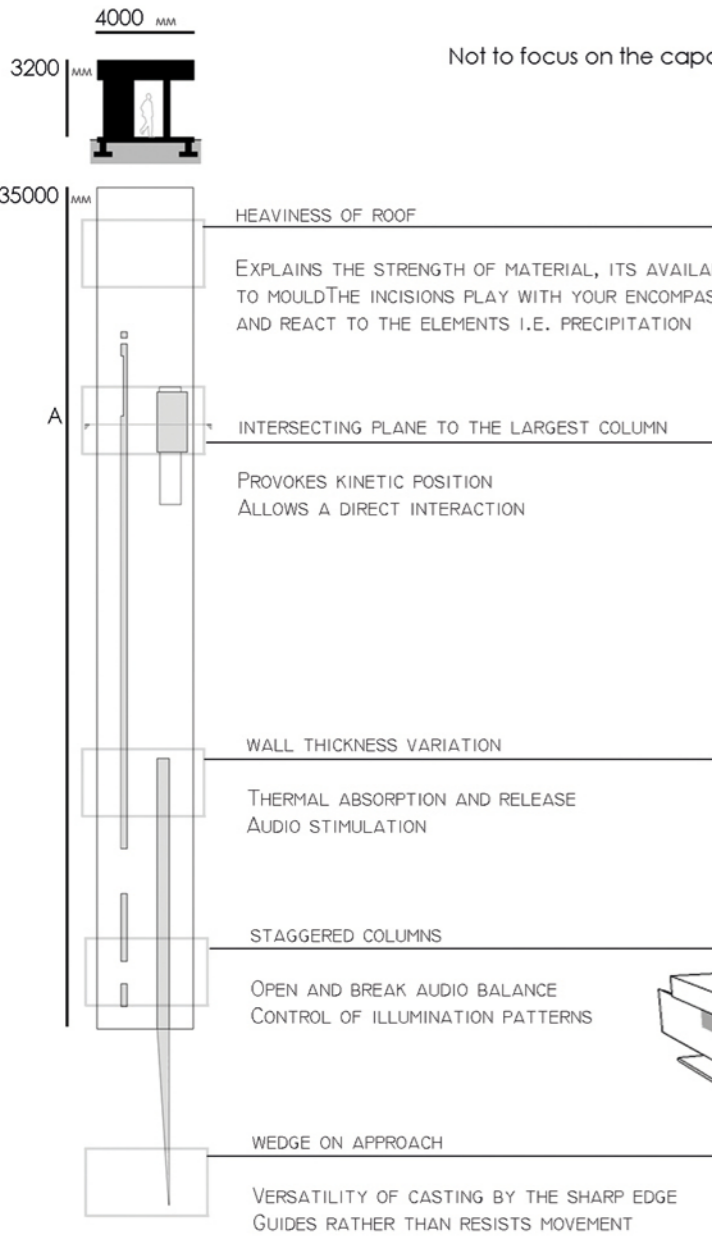
THIN/THICK CONCRETE

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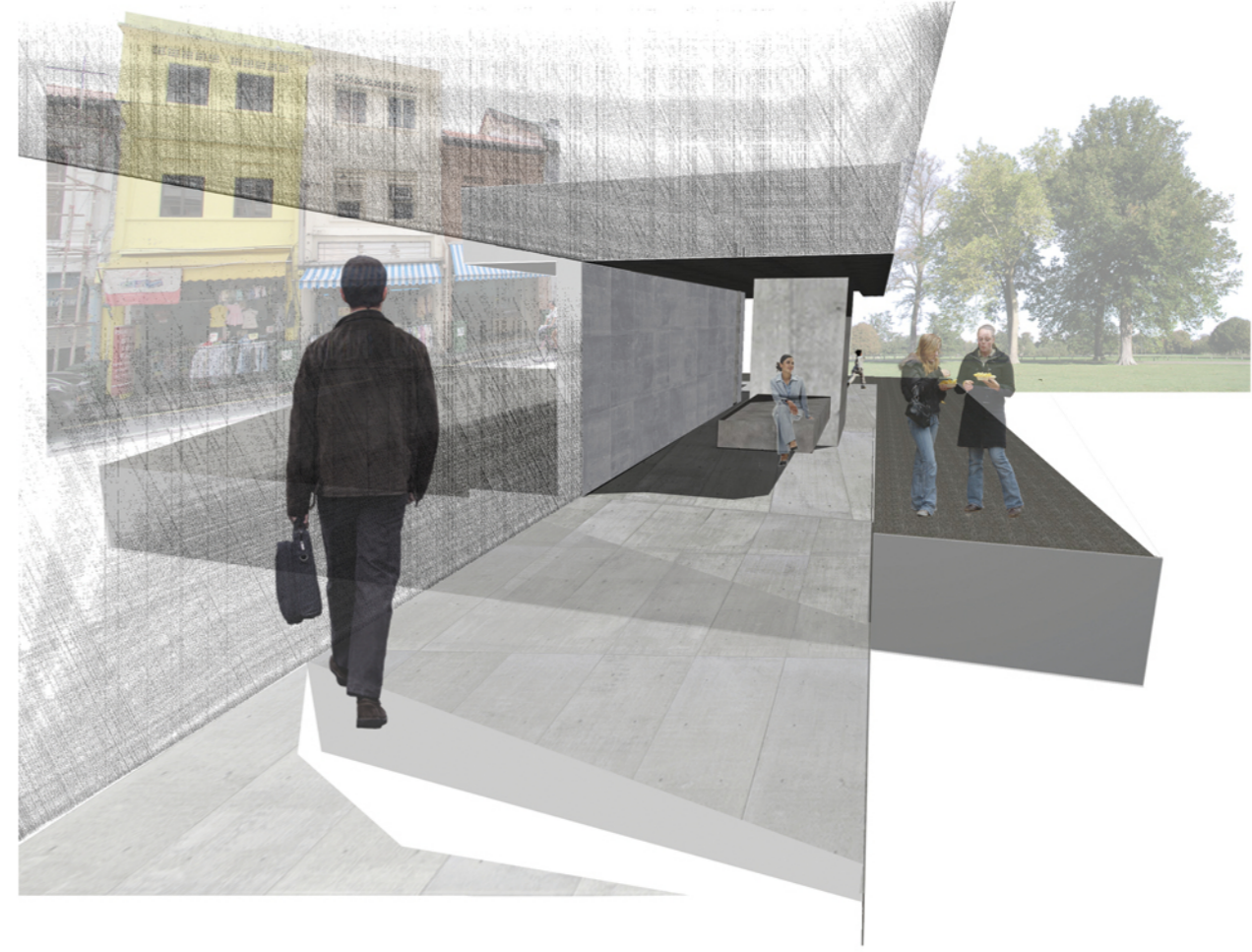
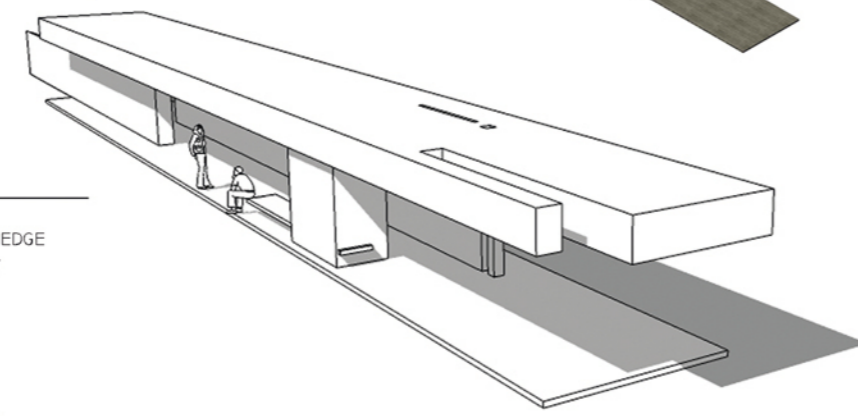
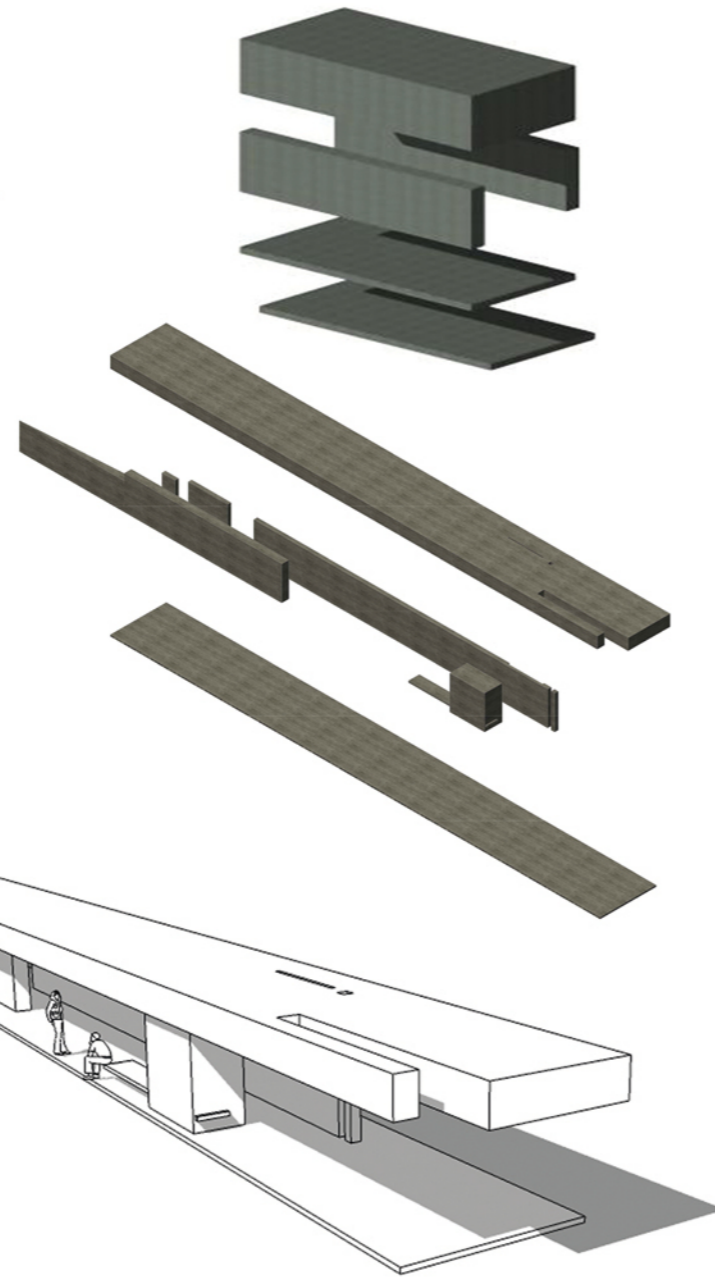
What is our concept?

A readjustment to our perceptions of what concrete is and what it could be. To create an understanding of material by pushing past its visual stereotype. Through the collation of tactile, audio, olfactory and kinetic senses, the public are able to realise the potential of concrete through subliminal interaction.



What is our purpose?

To create an experience other than surface finish or form. Not to focus on the capabilities of accuracy but the capabilities of concrete's technologies.

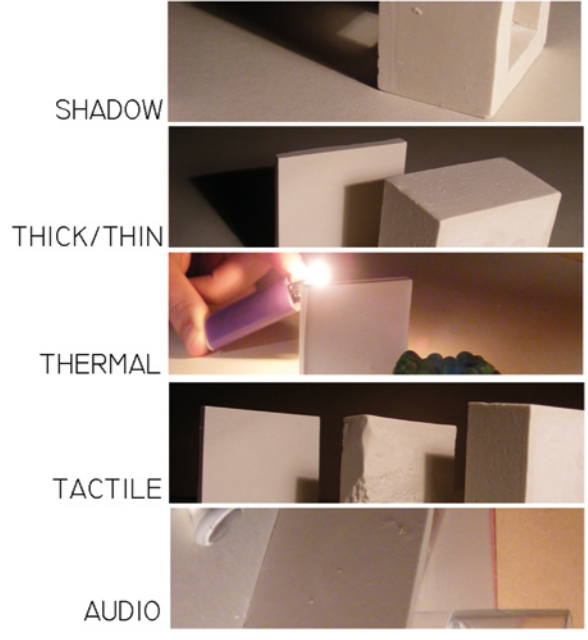


Conclusion

As part of our process, to accomplish our aspirations we designed through hand drawing, card modelling and 3D modelling allowing us to understand a grasp of the installation's connection to social behaviours. We wanted people to slow but not pause on their daily routine. We then took a second design route of plaster and cement modelling to grasp the material.

On reassessment we allowed the material to take its form, not treating it, allowing it to adjust the moulds themselves.

Resulting in our early aspirations to disregard accuracy and letting it naturally take its own shape.



How are we achieving this?
An installation that does not impede a path and provokes opinion in a general public space. Is not a sculpture to admire or a building to interact with. Encapsulation. An abstract representation of urban outlook on the unit of building.

**TO REASSESS CONCRETE.
TO READJUST ARCHITECTURE.
TO CREATE A SOCIAL BRIDGE.**

'The primordial instinct of every human being is to assure himself of a shelter.'
Le Corbusier, Towards A New Architecture, 1931.

