

HOW DID IT COME TO BE AND HOW WILL IT CHANGE IN THE FUTURE ?



HAS CONCRETE ESTHETICAL PROPERTIES OF ITS OWN ?

Exploring the possibilities of change by applying nontraditional material and process. With this experiments I wanted to investigate whether concrete in itself could contain qualities which could project a natural, rich and sensual texture not normally associated to this material. Natural material like stone or wood are created by a combination of elemental forces. Wind, weather, geological influence all being applied for an extended periods of time, making the material come alive and evolve a historical property of its own.

PROCESS:

RANDOM ADDED MATERIAL
Add flammable material randomly into the concrete mixture



BURNING THE ADDED MATERIAL



The process is based on an idea of the ability to achieve a change through a procedure of adding a material randomly and then later remove it with a dynamic process, such as the application of fire. The choices of added material, and the uncontrollable characteristics of fire gives an endless variation of qualities and random pattern, similar to what you find in the nature. The different appearances that came as a direct result of the experiment allows for the possibility of further to development of the poesy of concrete as a material.

POSSIBILITIES



TIME
These material display a variety of qualities that are able to change and develop as they mature and season over time.



INVISIBLE
Qualities of random patterns and unpredictably has the possibility of merging into the surrounding environment.



CONTRAST
A material living and portraying its own life as a very static and controlled building mass

