























CONCEPT

FORMWORK: THE STRUCTURE WHICH CONTAINS AND MOULDS THE CONCRETE AS IT OF IS POURED. A CONSIDERABLE AMOUNT OF WORK IS INVOLVED IN THE CONSTRUCTION OF FORMWORK (CHPPIES, STEELWORKERS), ABOURTESS AND YET THE END PRODUCT SEEMS TO DEVALUATE IT. INTERCRATION OF CONCRETE AND FORMWORK WAS AN INITIAL IDEA.

CUTTING/IMPRINTING: THE FACT THAT CONCRETE TAKES THE SHAPE OF ITS FORMWORK AND THE MIRROR IMAGE OF THE SURFACE IT RUBS UP AGAINST IS A NICE IDEA TO WORK WITH. MY IDEA WAS TO EXCAVATE A PEICE OF GROUND (IN THE BOG) AND USE THE GROUND AS BOTH FORMWORK AND FINISH FOR THE CONCRETE, BOG/PEAT IS EASY TO EXCAVATE, HOLDS IT'S FORM WELL, AND YOU CAN IMPRINT ANY IMAGE YOU WANT ON ITS SURFACE. SOME OF THE IMPRESSSIONS LEFT ON THE PEAT AFTER BEEN OUT BY MACHINE OR MAN WERE INTERESTING STARTING TO POINTS TO LOOK AT.















SECTION 1:50































SHE: TOORAREEN ,CO MAYO. A SINCLE BOG PLOT THAT HAD JUST BEEN CLEARED FOR THE CUT IN SPRING.

THE DIMENSION OF THE THE SLAW POWERD WAS., SOCKACOX 250MM THE MIXE CONTAINED SAND, FINE AGGREGATE, CEMENT AND BOG WATER, I USED VARIOUS MIXES BUT A DRY MIX SEEMED TO SUITE THE CONDITIONS BETTER.

concrete project sheet 2

I PLACED CRISS-CROSSED REEDS AT 30-40MM LEVELS ON TOP OF THE CONCRETE TO ACT AS A REINFORCEMENT. THE SLAS EXTRACTED EASILY , BUT THERE MAY BE DOUBTS OF THE CONCRETE DECOMING WEAK OVER TIME IF THE REED WAS TO PECAY.

THE CONCRETE TOOK 5-4 PAYS TO SET PROPERLY, WITH THE BOTTOM OF THE SLAB DRYING QUICKER THAN THE TOP.

END RESULT. THE CONCRETE IS REMOVED WITH EASE FROM ITS MOULD AND IS MARKED WITH SOME VERY INTERSTING. MARKINGS FROM THE PEATS SURFACE.

PLANI:50



DESIGN PRIEF:
CONCRETE SHED FOR STORING TURF,
LOCATED AT END OF PLOT.
FORM WORK CUIT INTO THE GROUND,
CONSTRUCTED BY 5-4 MEN A TRACTOR.
USE OF TIMBER SLEEPERS AS A MATERIAL,
PROVIDE SHELTER AND SECURITY FOR CONTENTS.









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