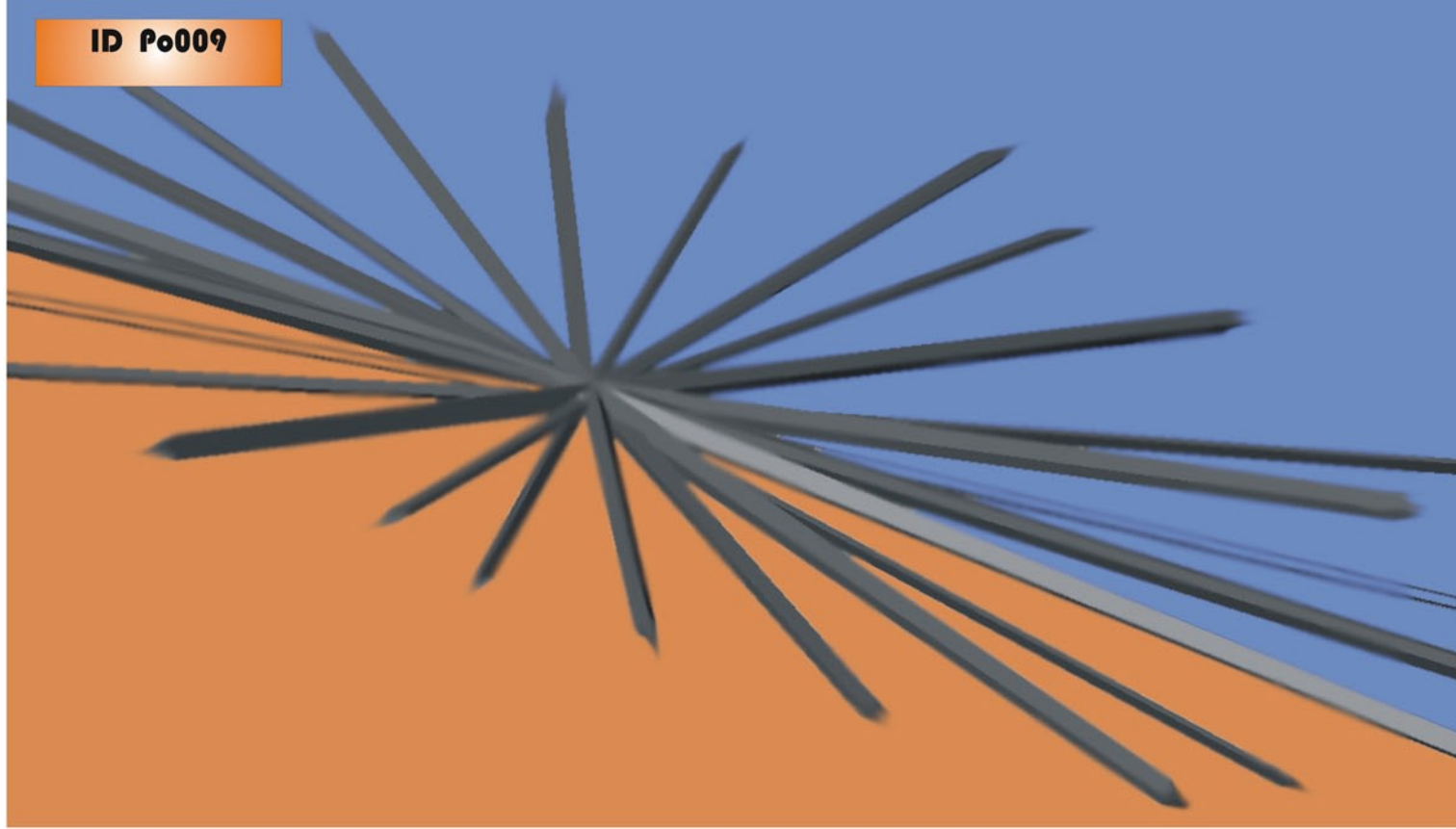


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ARCHITECTURE MUST BE POOR OF SIGNS BUT CENTRED ON THE RELATIONS WITH LIGHT, WITH THE BASIC ELEMENTS OF SPACE, WITH NATURE AND THE ENVIRONMENT.

Light sPaCe WaterR
Light sPaCe Water

LiGhT

Light sPaCe WaterR
Light sPaCe Water

What is the

Light ?

Light creates life, gives shape to the matter, is indispensable. Light is expression: without light there is no space. That is why architecture becomes expression of light and light expression of architecture. Light is immaterial, odourless, tasteless, impalpable, hanging in the emptiness of space. Without it all the materials would be all the same and they would not have any expression.

The diffusion of light permeates the space, it moving within it without any obstacles.

What is the

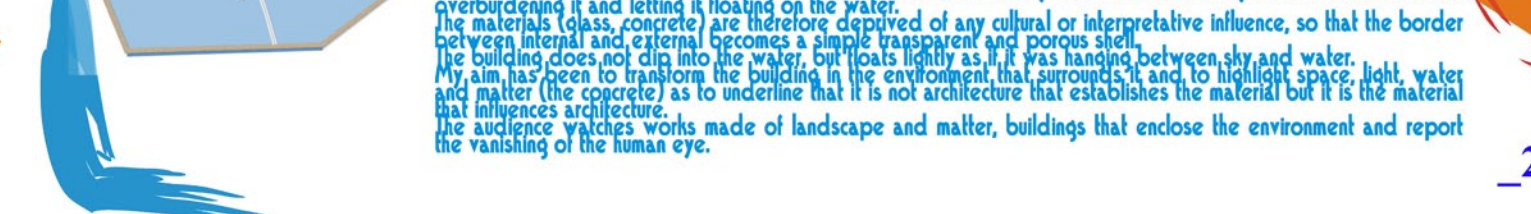
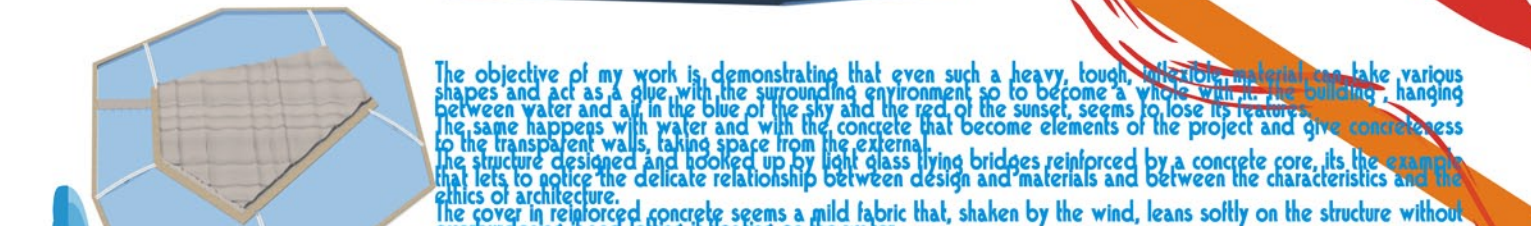
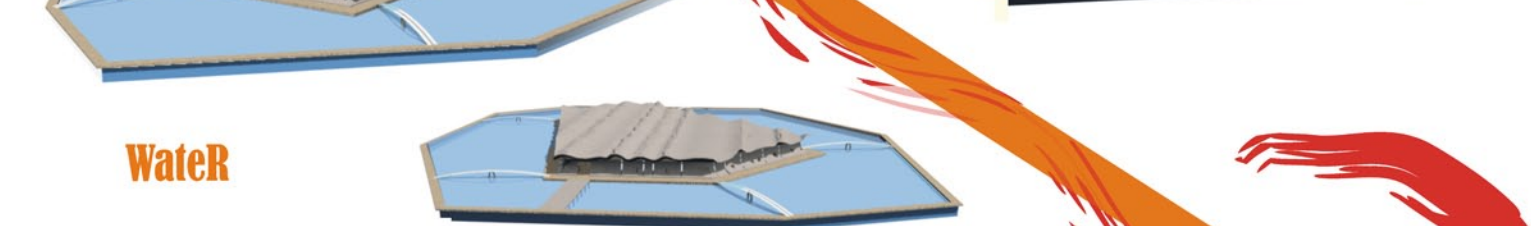
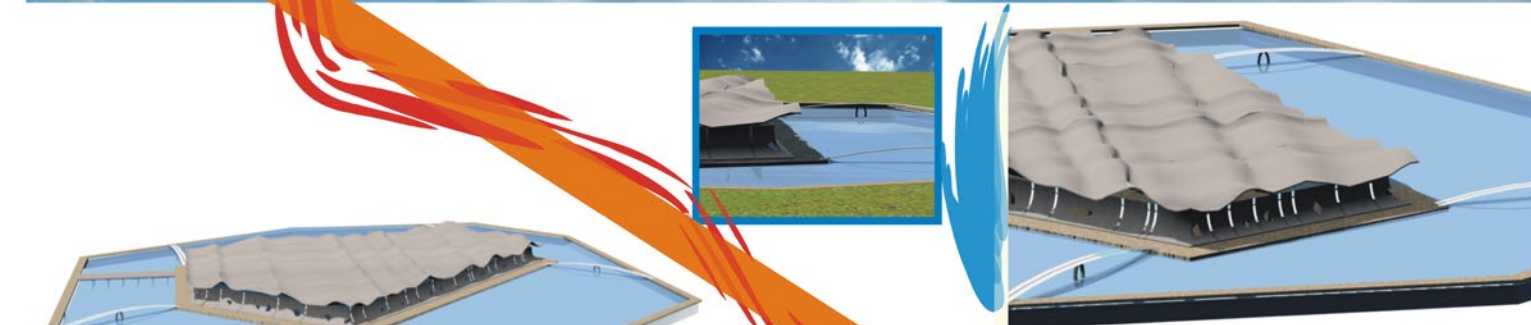
sPaCe ?

Architecture is the space, the organization of the man's world. The space must be pleasant to the man, it must appear as something invisible, well integrated in his environment. The concrete is what provides these feelings: it must be light, transparent, flexible, and its contact with the soil must not cause damage. Indeed, the earth participates in everything. The architect's task is to make the concrete "nonmaterial", almost denying its peculiar characteristics, weightness and stoutness. Therefore, lots of importance is to be addressed to the materials and their use. The concrete owns a hidden expressivity, it can perfectly cope with the nature becoming a part of it. To create an object, a building, a structure means to create space.

What is the

Water ?

Water filters light, covers the materials but does not hide or obscure them. It gives a different expression to the various materials. The earth floats on water and it is basically made of water. Air is made of water, too. Men exist and live in water, in a kind of liquid or light blue placenta where they see, talk, move and live. Indeed, space is only water and water is all that constitutes space. As it is common to say, "architecture is born in a light and water (in space)".



The objective of my work is demonstrating that even such a heavy, tough, impenetrable material can take various shapes and act as a glue with the surrounding environment, so to become a whole with it. The building, hanging between water and air, in the blue of the sky and the red of the sunset, seems to lose its features. The same happens with water and with the concrete that become elements of the project and give concreteness to the transparent walls, taking space from the external. The structure designed and looked up by light glass lying bridges reinforced by a concrete core, its the example that lets to notice the delicate relationship between design and materials and between the characteristics and the ethics of architecture. The cover in reinforced concrete seems a mild fabric that, shaken by the wind, leans softly on the structure without overburdening it and letting it floating on the water. The materials (glass, concrete) are therefore deprived of any cultural or interpretative influence, so that the border between internal and external becomes a simple transparent and porous shell. The building does not dip into the water, but floats lightly as if it was hanging between sky and water. My aim has been to transform the building in the environment that surrounds it, and to highlight space, light, water and matter (the concrete) as to underline that it is not architecture that establishes the material but it is the material that influences architecture. The audience watches works made of landscape and matter, buildings that enclose the environment and report the vanishing of the human eye.