

MS225



A single surface for multiple uses.



Möbius stage



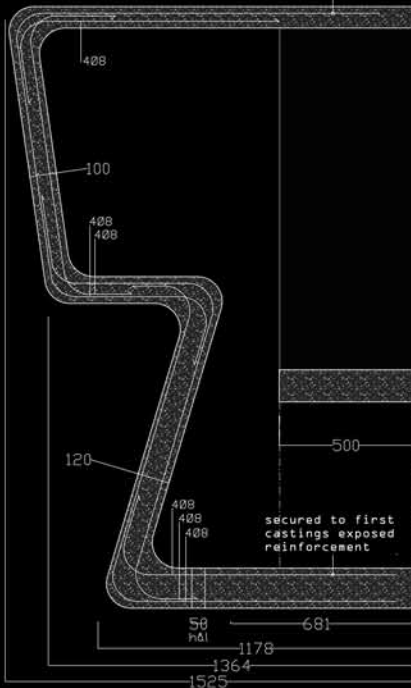
The aim of this exploratory project is to present a stage for spontaneous performances - quiet as well as lively, static or dynamic. Just as Möbius strip with its single never ending surface provide for infinite moments Möbius stage provides a platform where countless of possible actions, encounters and experiences can take place.

The project is not specific to a certain place. Möbius stage is in itself a whole range of implicit spaces. Its twists and turns will be part of the surroundings, whatever they may be, and engage in dialogue with the environment and people around it. As such it is both a public space and as a protected, private, place.

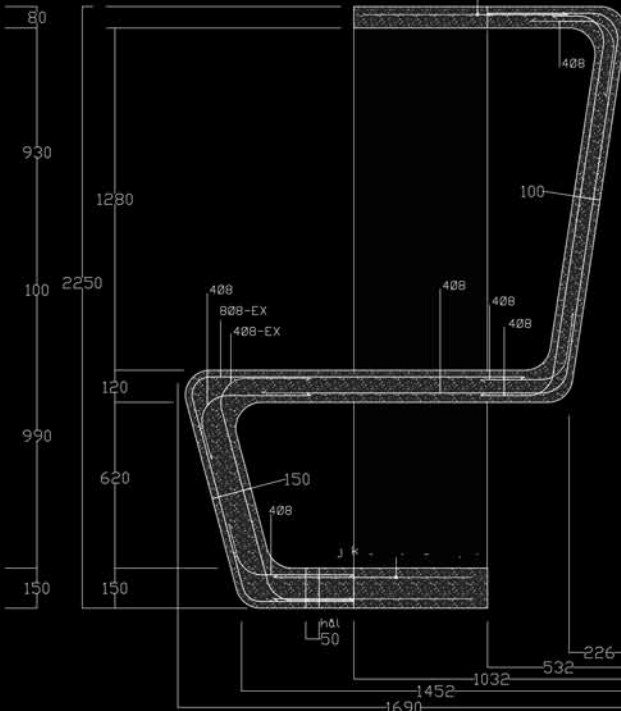
And inherent property of a Möbius strip is the breakdown of customary concepts such as inside/outside and front/back. Möbius stage questions those dichotomies - what appears to be outside will in the next moment be inside.

secured to first castings exposed reinforcement

reinforcement bent out of cuttingplane and exposed for second casting.



Reinforcement drawing A-A 1:10



Reinforcement drawing B-B 1:10

