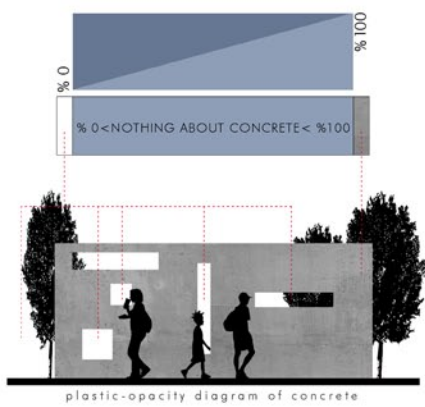


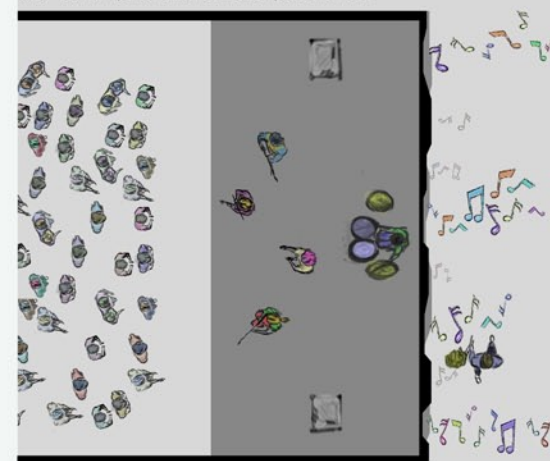
This project is an *experimental* work about concrete characteristics and perception of them. Concrete's factual points like plastic and opacity makes different perceptions on *visual and auditory* senses and these perceptions can make transitions between senses. Concrete is an *opaque* material. This is a visual property. As a means of *making changes in chemistry* of concrete makes concrete *another* material that has similar features with transparent concrete. *This project does not carry such a responsibility like this.*



Secondly, *making pores* on concrete shows another situation which has no opacity, so not concrete. This situation is detected by experimentation about *layers, lights and shadows*. Arranging layers of porous concretes results in different situations of *different* opacity values. Nevertheless even in this situation variation in opacity of concrete material can not be mentioned. *This is an sensual illusion resulting from visual sense and human brain.*



the plan of experimental concert hall that has the plastic-opaque wall. as a matter of fact *this is a plastic-opaque wall design*, not solves spatial and functional problematics.



Finally, it could be benefit from audial sense in transition from opaque to spatial opacity. Because behavior of concrete makes difference depending on *thickness*. In situation of increasing or decreasing audial senses, there happens an *absolute difference* in perceptions. Thus the human can perceive *visual-mental situations by hearing*. Inner and outer activities can be *imagined*. This similarity can be thought as watching a film in a foreign language with *subtitle* which is remembered as *dubbed*. As a result of noticeable plastic and opaque concrete gives rise to exist *auditory images* in our minds by the way of variable thickness but then these *imaginary figures* would be reminded as a *visual objects* against pure opacity.

