**WHY...?** Increasing the density,

relying on the existing





Forms Sea



Model of Proof



Section (Steel-Calcium Carbonate)

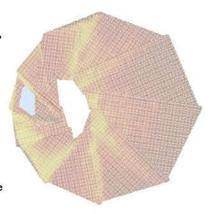


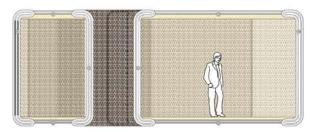


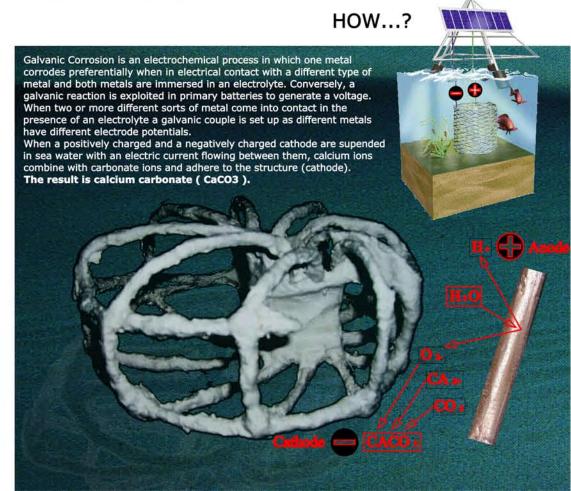
The project idea is to live in a marine object. An object build under water (ecoystem submarine), but that is intented to be inhabited by people outside of the sea (human ecosystem).

The structure consists of 10 ribs that generate livable empty inside. These are linked through the closing, that unify the architectural object, and that they all work for

The organicity of the geometry comes from their own forms generated at sea, as the living unit purpot to be faithful to constructive



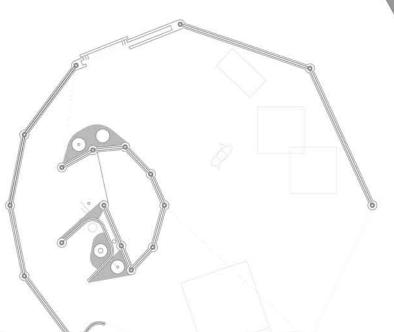


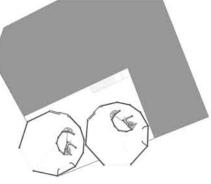


## WHERE ...?

1/30

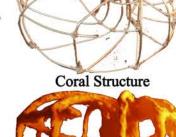
"La Puntilla" is one of the most important strategic locations on the "Las Canteras" beach. It operates as the hinge between landscape beach and rocky landscape. Hence, its undeniable link to ocean.





WHAT...?

The definition of housing unit of 40 m<sub>2</sub>, is based on the geometrization of two circles decentres. The service area of the unit is in part compressed and the rest set a versatile space



Wireline Steel Structure

Foreign Skin



Fossilized Internal





WHO

WHEN...? References cell minimum

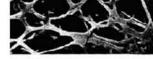


Jean-Louis Chaneac





Le Ricolais



The art of building with holes







Jean Maneval Bulle a 6 coques