

TRANSPARENCY

HYBRIDIZATION = CONCRETE + GLASS FIBERS

CONCRETE ARDEN

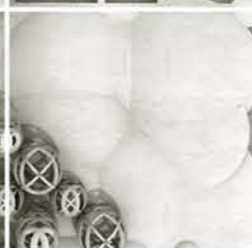
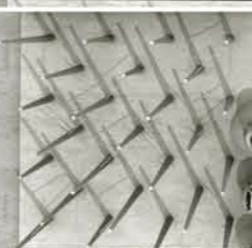
Concrete Garden is a collective performance of spaces i.e. a stone garden, a space which re-interpret and juxtaposes elements of the historical garden.

A maze of lights, transparency and colors, a sounding pomario (an apple orchard with a particular layout), geometric beds of concrete full of tactile "essences" where you can experience the feel of sand, water and pebbles, a wood where you can walk through, where you can climb and where you can find shelter such is the fantastical world where children can interact with the material and its unexpected capability.

Performance is a way of transforming the quality of concrete materials giving it plasticity, transparency, malleability, hybridization...; but, playing with the meaning of the word, Performance has also the faculty of entertaining an audience. Thus the Performance is, in this case, the object itself: a multi-sensorial platform to stimulate and to be stimulated by.



MAZE



BED OF CONCRETE

POMARIO



WOOD

ADHERENCE CONCRETE - STEEL
PLASTICITY

COMPONENTS
WATER + SAND + GRAVEL = CONCRETE



Maze of lights, transparency and colors



Sounding Pomario

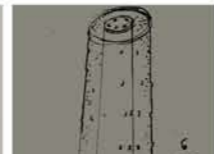
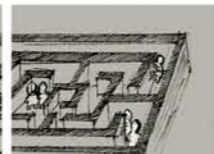


LA FANTASIA SERVE AD ESPLORARE LA REALTA' Gianni Rodari FANTASY HELPS EXPLORE REALITY Gianni Rodari

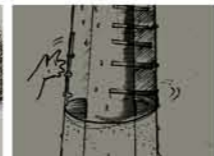
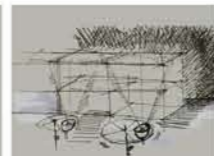
A PLATFORM MADE OF STEEL IS COVERED WITH CEMENT, IT SIMULATES THE SHAPE OF REAL HILLS. CHILDREN CAN SIT, HAVE A REST OR CLIMB THEM.



WOOD



CONCRETE IS BLENDED IN WITH GLASS FIBERS. IN THIS WAY IT IS POSSIBLE TO SEE WHO IS WALKING BEHIND THE WALL OF THE MAZE.



THE BEDS OF CONCRETE WANT REMIND US OF THE HISTORICAL ITALIAN GARDEN FLOWER BED.

THE BEDS OF CONCRETE ARE FULL OF TACTILE ESSENCES, CHILDREN CAN PLAY WITH SAND, WATER, GRAVEL AND PEBBLES THAT ARE THE COMPONENTS FROM WHICH CONCRETE IS MADE OF.

BEDS OF CONCRETE

BEDS OF CONCRETES



THERE IS A METALLIC STRUCTURE INSIDE EACH TREE.



UNDERNEATH THE SEMI-TRANSPARENT MAZE THERE IS A SYSTEM OF LIGHTING AND ROTATING COLOURED FILTERS MAKING THE WALLS MULTI-COLOURED.

THE TRUNKS OF THE TREES IN THE POMARIO HAVE A PART MADE OF STEEL AND WHEN CHILDREN TURN IT, IT PLAYS A SONG, AS IF IT WERE A CARILLON.



CHILDREN CAN CLIMB THE TREES IN THE POMARIO TO REACH THE HIGHEST CARILLONS WHERE THEY CAN HANG ON TO THE BRANCHES AND SWING.

POMARIO



Wood to cross and find shelter



Beds of concrete full of tactile "essences"



GARDEN 1 2 GARDEN