



implicit  
performance

exploring the hybrid condition

## Spanish Jury Report

### DC288 (WHON)

We like the idea of this proposal due to its originality and because it stems from the local (Canary Islands) context. It leads to a construction process with a transition from the submarine ecosystem to the human ecosystem.

At the same time the organically shaped buildings that evolve are nicely embedded in the historic evolution of architectural shapes when we compare them to work of say Buckminster Fuller or the Le Ricolais. Original we call it because the proposal (which is realistic to a certain extent only) bases on electrochemical processes that reach the boundaries of today's concrete construction with potentially large ecological value because the process of producing calcium carbonate stores large quantities of CO<sub>2</sub> at the same time.

### CS 938

The proposal "Concrete filter" has drawn Jury's interest due to its complete development covering all the steps of the design, from research to an offer of specific applications. Both the operational system and the aesthetic proposal happily meet the light and spatial effects supporting a very specific function as it is the collect of urban pollution in the air

### ET 187

It is a design with a great formal elegance where concrete is presented as a medium of integration with Nature.

The proposal has a formal fragmentation very suitable for imitating organisms or plants. This is confirmed by the aerial views. Tridimensional, self-resisting forms have been avoided, vaulted forms being simple and smart.

The material has a "crackeled" appearance, similar to a lizard's skin, with a great aesthetical interest.