









When two or several figures are superposed one to another, each one of them claiming the common part to both of them, human eyes peception is one of contradiction in spatial dimensions. In order to resolve this contradiction, one has to admit the existence of a new visual quality. These figures are transparent in a way, which means: they are able to interpenetrate one into another without cancelling themselves out optically. This transparency however proves much more than its visual quality. It even implies a spatial much broader arrangement. Transparency means one will perceive simultaneously various space layers. Such an organisation pushed to extremes obviously induces a certain plasticity in the plan and the visual perception that it offers.

Because of its intrinsic properties, concrete easilly allows the production of similar elements on large scale. Therefore one can base oneself on a single element arranged and offered according to the needs of the project and this makes it possible to stick to the creation and the use of only one mould.

