

► FROM BERLIN / PERCEPTION FRAMES



PAUSE II

► TO BARCELONA / PERCEPTION FRAMES



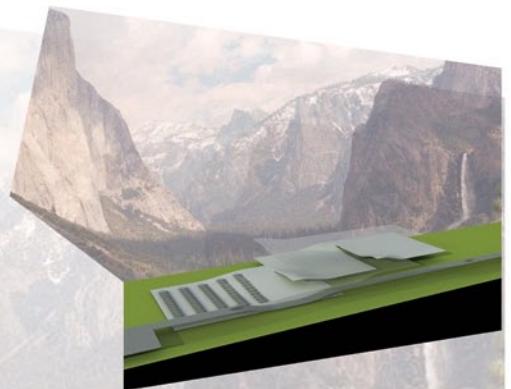
TITLE: I bought an apple from the saleswoman



INTERVAL / SUPERIMPOSITION OF PERCEPTION FRAMES



The soccer game ended on the highway level and we had time to watch the wonderful view before our departure.



Interval [Concrete Planes] is a prototype of space experimentation for intervals on the highway drive. During the journey from one city to another city, one experiences physical environment with different layers superimposed by the effect of different speed levels. Perception becomes blurred and memory is created up to duration of perception frames and their opacity levels. Interval [Concrete Planes] is designed to create a supplemental perception frame between journey durations. The plastic form of concrete planes enables people to flow inside smoothly and conceive all layers combined with different opacity. It allows all perception components of the interval to be superimposed and make one [interval frame] of the journey.

