



BELGIAN JURY REPORT

Jury members:

Laurent Ney (chairman) – Ney & Partners

Thierry Berlemont – architect

Rika Devos – ULB

Tom Louwette – Bel Architecten

Valérie Pollet – BBRI (**excused**)

Philippe Schmit (LU) - Philippe Schmit Architects SARL

Paul Wintermans (NL) - Quist Wintermans Architekten BV

Rapporteurs:

Katrien Vandermarliere – Ney & Partners

Nathalie Balfroid – FEBELCEM

Observers:

Noël Naert ; Jean-François Denoël – FEBELCEM (organizers)

The jury appreciates the quality of all the entries for the competition and thanks all the contestants for the time dedicated for handing in their proposal. A total of 21 projects (18 individual works and 3 team works) have been sent to the FEBELCEM, which makes this competition a success for this edition.

Out of the theme of the 6th Concrete Design Competition – « Elegance » - the jury has listed several specific criteria, which the awarded projects should cover and fulfill. The main criteria are:

- Relationship with 'elegance'
- Understanding of the material concrete
- Source of inspiration
- Ability for the upcoming workshop in Dublin

After deliberation, the jury is pleased to award a total of 3 projects. The winning entries have no ranking and the order in which they are presented is fully random.



(SW608) - “Walk your concrete memory” by Stefanie Weckx (U Hasselt)

This project is awarded for its poetical research of form and material characteristics of concrete. The design is elegant and really tells a story – namely childhood. The project impresses for its technical qualities, exploring concrete with its free shape forming potential in the block components and in sitting areas. The link to bricks isn't explicit at first side, but the idea triggers and creates an interesting confrontation. At last, the graphic qualities of the poster are to be underlined.

The jury's advice: scaling up the component's dimensions would fully justify the use of concrete.

(MM666) – “Dunes” by Marine Pirenne and Mathieu Bruwier (Université de Liège)

The jury appreciates the esthetic qualities of the element and particularly the research process in combining concrete units. Not only exploring various configurations based on the combination of one element type, the project also investigates textures and colors variations obtained with different formwork surface types. The ambiguity of scale generated by shadows of one element on the other is particularly inspiring and the involvement of the student in the making of the real models shall be underlined.

The jury's advice: working combinations in a three dimensional workspace and looking at the test pictures with the eyes of different scales will give the element and the work in general even more value with a large range of applications.

(FL027) – “Concrete weather” by Cédric Guillemot (Université de Liège)

The project, presenting the start of a theoretical reflection, has been awarded for its deep understanding of the material, focusing on the sensible phase of hardening of concrete. Usually hidden in frameworks, the process of hardening is often perceived as lasting in time and as sleeping phase in many building processes. Considering the hardening concrete in its own rights is particularly interesting and inspiring. The graphic is elegant and the choice of images makes the proposal strong.

The jury's advice: better understanding of the technological process of hardening of concrete will strengthen the physical implementation of the concept.

Brussels, 26 May 2014



www.concretedesigncompetition.com