



Xcrete

CI-TA : a quality of neatness and ingenious simplicity in the solution of a problem

a- foreword :

+beign elegance is associated with the process of being; contrary to what is believed to be elegant as elegance is about existence, luxury is not about elegance*
-elegancy is not an outcome like a product,

b- question :

+can elegance defined in architecture and as an architectural material -concrete- ?

-process of concrete is about following the conventional casting steps by using different moulds,
-conventional formula of concrete is not about its own structural body; body comes from the moulds from dome of Pantheon to Bosphorus Bridge

c- argument :

can dependence of concrete to its moulds- be released by its own formula ?

d- experiment :

e- program :

-sample usage of x-crete

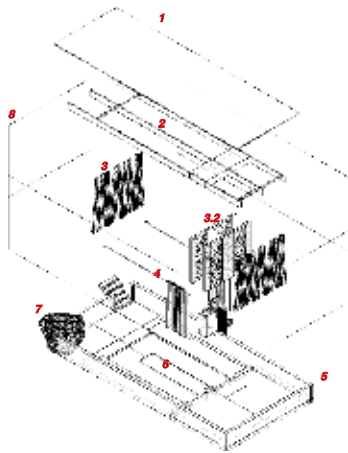
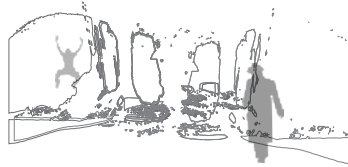
+ a resting space for travellers on Lycian Way

f- argument of program :

+based on Heidegger's "bridges" explanations

g- commentary :

+ if we define elegancy as a specific process* like Heidegger's forest rides: Forest is kind of otherside than the city and the resting-hub is the bridge* which Heidegger said



- 1 - roof
- 2 - roof structure
- 3 - 2nd structure
- 3.2 - 1st structure MOLDED X-CRETE
- 4 - curtains + toilet + shower
- 5 - ground
- 6 - fountain + pool
- 7 - rock
- 8 - facade DIMENSIONAL F. X-CRETE

