

HUMAN UNDERSTANDING
 THE HUMAN MIND USES A SIMPLE TRICK TO UNDERSTAND COMPLEX RELATIONS - IT CONVERTS THEM FROM AN ABSTRACT CONDITION LIKE THOUGHTS AND EMOTIONS INTO AN ABSOLUTE CONDITION LIKE WORDS AND PICTURES - THIS PROCEDURE HAS CONSEQUENCES OUR MIND IS ACCUSTOMED TO A 2-DIMENSIONAL VIEW BUT EVERY OBJECT AND EVERY IDEA HAS MORE THAN A SURFACE THEY ARE 3-DIMENSIONAL OBJECTS IN A PHILOSOPHICAL SPACE BECAUSE EVERY TERM HAS DIFFERENT FACETS AND CHARACTERS WITHIN

BOTH HAVE EXISTED FOR MILLIONS OF YEARS - THE STONE THROUGH ITS FIRM STRUCTURE AND HEAVY WEIGHT THE ANT PARADOXICALLY THROUGH IT'S FRAGILE BUT TENACIOUS STRUCTURE - THE STONE TRANSPORTS THE IDEA OF PASSIVE ROBUSTNESS BY IT'S RESISTANCE AGAINST EXTERNAL FORCES - THE ANT REFLECTS THE OPPOSITE - A DIFFERENT IDEA OF ROBUSTNESS - THERE IS AN IMMATERIAL QUALITY WHICH PUT ATTRIBUTES LIKE STABILITY AND MASSIVENESS INTO PERSPECTIVE THERE IS AN ACTIVE FORCE WITHIN THE ANT AND EVERY LIVING BEING - LIFE ENERGY
A STONE AND AN ANT - WHERE'S THE DIFFERENCE?

LIFE / ROBUSTNESS / ETERNITY
 THE PRINCIPLE OF LIFE HAS NO BEGINNING AND NO END - IT EXISTS ETERNALLY AND IS SUBLIME IN SPITE OF TIME AND IT FINDS IT'S WAY THROUGH ALL DIMENSIONS - LIFE CHANGED IT'S FORM BY EVOLUTION AND TIME BUT IT'S STRENGTH NEVER CHANGED - LIFE IS THE APOTHEOSIS OF AN ETERNAL PHENOMENON - IT'S THE MOST ROBUST SUBJECT BECAUSE IT IS NOT BOUND BY MATTER AND IS REBORN AGAIN AND AGAIN

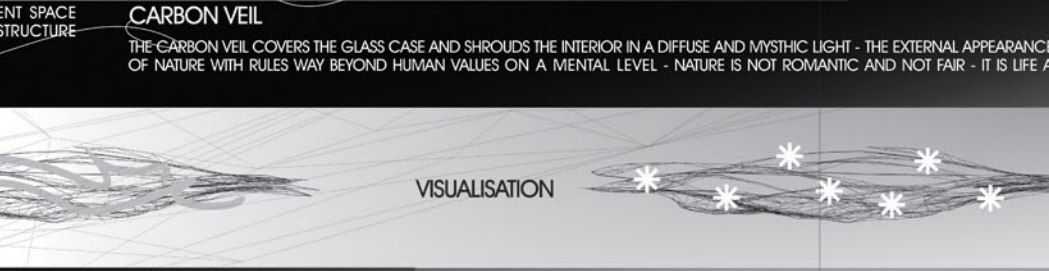
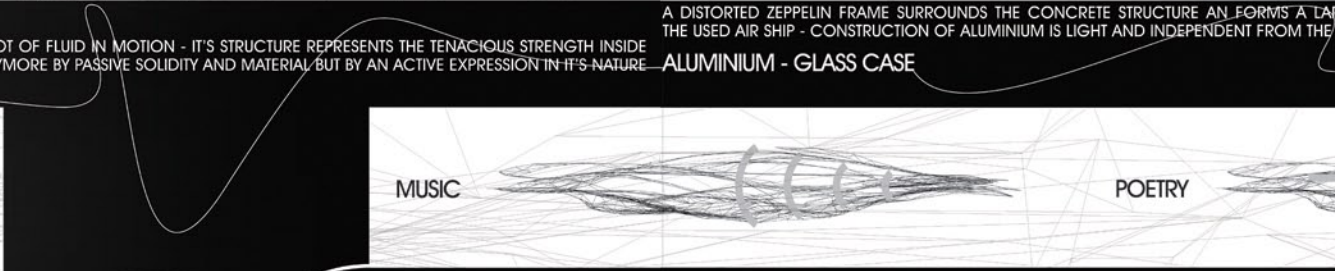
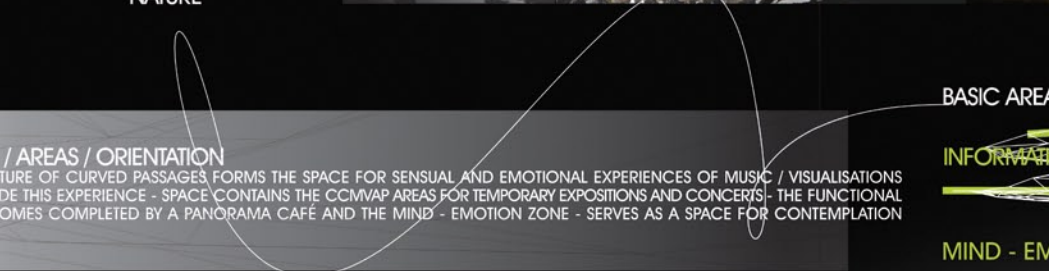
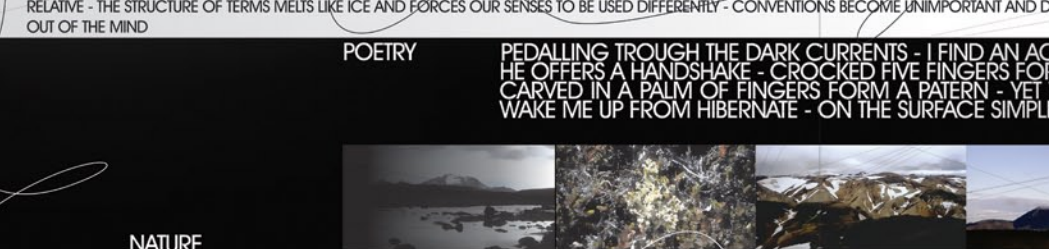
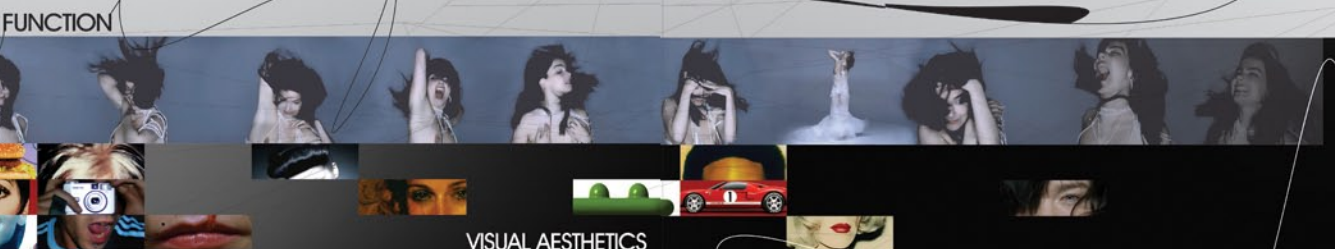
A RAY OF CONCRETE INCREASES TO A COMPLEX STRUCTURE - THE STREAMS DEVELOP WAVES WHICH DRIFT APART AND FORM A NETWORK OF WINDING PASSAGES - THE WAVES REFLECT LIFE AS A PROCESS OF ENERGY TRANSFORMATION FROM AN IMMATERIAL CONDITION INTO DIFFERENT FORMS OF LIFE - THE COMPLEX STRUCTURE IS A CONTINUOUS ORGANISM AND PROJECTS TO THE VISITOR THE COMPLEX RELATIONS BETWEEN EVOLUTION AND LIFE - THE USE OF CONCRETE CREATES A COMPLETE STRUCTURE FROM FRAGMENTS WHICH SYMBOLISE INDIVIDUAL BEINGS FORMING ONE ORGANISM - COMING TOGETHER FOR ONE PURPOSE - SOLVING AN EQUATION RESULTING IN A PERFECT AND HARMONIOUS OUTCOME
INTERPRETATION / CONCRETE / LIFE / ROBUSTNESS / EVOLUTION



FUNCTION
 EXPERIENCE CENTER FOR CONTEMPORARY MUSIC / VISUAL AESTHETICS AND POETRY IN RELATION TO ICELAND'S NATURE IN IT'S WILD AND DESOLATE NATURALNESS THE INTENTION IS A CHANGE OF PERCEPTION FOR CONTEMPORARY MUSIC / VISUAL AESTHETICS AND POETRY - TO TRANSMIT A SENSE FOR THE NATURE OF NATURAL BEAUTY THE SPECIAL SPIRIT OF THE ICELANDIC LANDSCAPE / FOLKLORE / MYTHS AND THE SURROUNDING SEA BECOMES INTERPRETED BY MUSICIANS / ARTISTS AND POETS

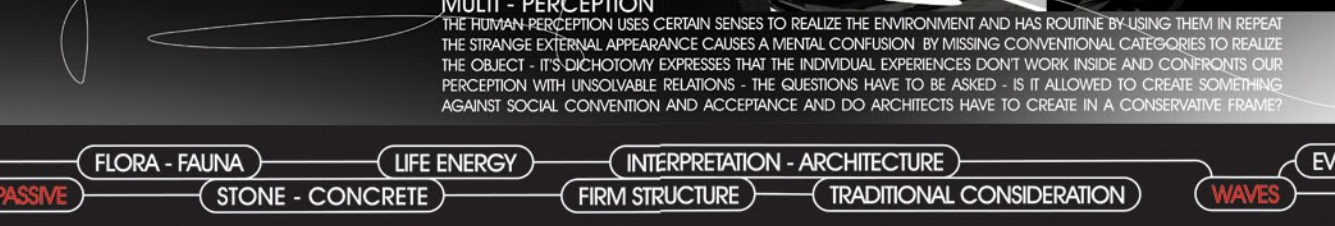
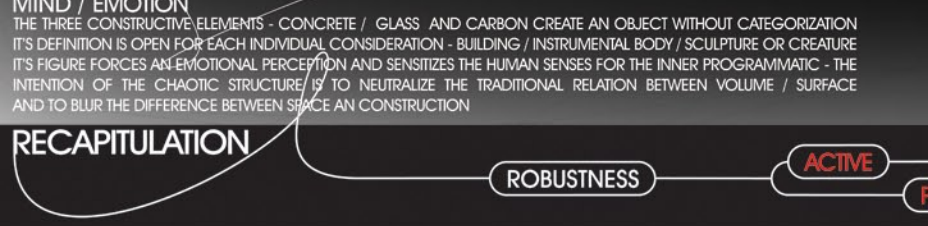
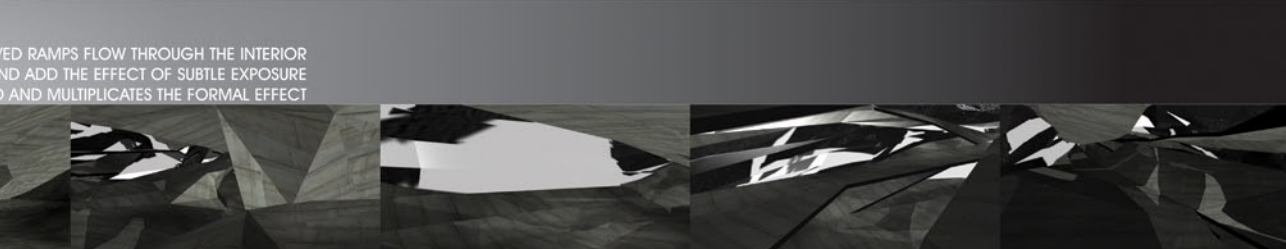
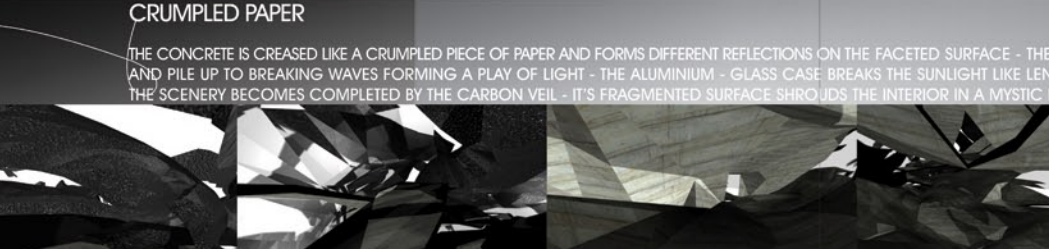
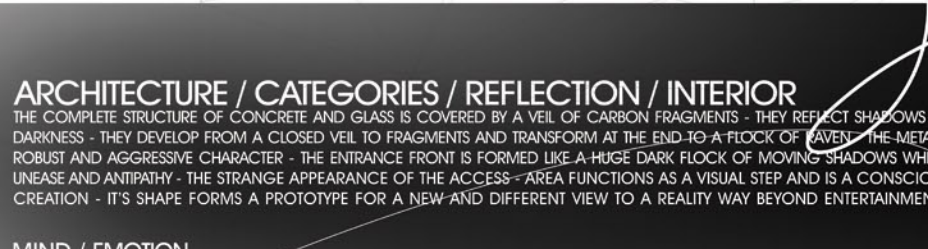
TRANSFORMATION
 THE SPACE IN IT'S FLOW FORMS THE BACKGROUND FOR AN EXPERIMENTAL INTERPLAY OF SUBJECT AND OBJECT / POSITIVE AND NEGATIVE - THINGS BECOME RELATIVE - THE STRUCTURE OF TERMS MELTS LIKE ICE AND FORCES OUR SENSES TO BE USED DIFFERENTLY - CONVENTIONS BECOME UNIMPORTANT AND DISAPPEAR OUT OF THE MIND

INSTRUMENTS
 A SONIC MEMBRANE DEVELOPS A SONOROUS SOUND WHICH FLOWS THROUGH THE BUILDING LIKE A RIVER - A TURBINE BLOWS AIR THROUGH THE INSIDE AND CARRIES AWAY THE POET'S LYRICS - LIKE THE AUTUMN WIND THE FALLING LEAVES - VIDEO SCREENS AND LIGHT INSTALLATIONS TRANSPORT THE VISUAL INTENTION IN ACCORDING TO THE ABSTRACT THEMATICS - THEY SPARKLE INSIDE LIKE STARS IN A CLEAR NIGHT



MUSICIANS / ARTISTS AND POETS USE THREE INSTALLATIONS AS COMMUNICATION MEDIUMS TO INTERPRET THEIR IDEAS OF RELATIONS BETWEEN NATURE / LIFE AND HUMAN BEING THE INSTALLATIONS LOCATED IN THE ORIGIN USE THE WHOLE SPACE AS A BODY OF AN INSTRUMENT - THEY FLOW LIKE WATER / BLOW LIKE THE WIND AND SPARKLE LIKE STARS THROUGH THE INTERIOR - THE VISITOR FOLLOWS THE RESONANCES OF THE INSTALLATION SONOROUS / THE BREEZE OF THE AIR TURBINE AND THE SPARKS OF THE VIDEO / LIGHT INSTALLATION - THE SPACE AND THE WAVES DEVELOP IN DIRECTION TO THE ORIGIN MORE NARROW AND BECOME CLEFTED - THE ORIGIN OF THE MATERIAL - CONCRETE WAVES GLASS CASE AND CARBON VEIL REMAINS UNFATHOMABLE AND INVISIBLE LIKE THE IMMATERIAL ELEMENTS OF THE INSTALLATION SOUND / WIND AND SPARKS

SOUND FLOWS / MUSIC - WORDS BLOW / POETRY - VISUALISATIONS SPARKLE / STARS



THE CONCRETE WAVES REFLECT LIFE IN IT'S ROBUST MODE AND CONTINUANCE - THEY PROJECT THE TENACIOUS STRENGTH IN EVERY LIVING BEING - THE ALUMINIUM - GLASS CASE FORMS AN INDEPENDENT FRAME AND SPACE AROUND - THE CARBON VEIL SHROUDS THE SCENERY IN A MYSTIC LIGHT AND REPRESENTS THE UNFATHOMABLE NATURE OF LIFE

"ON THE SURFACE SIMPLICITY BUT THE DARKEST PIT IN ME" - EXTRACT OF PAGAN POETRY - WRITTEN BY BJÖRK AND ESSENTIAL INSPIRATION



INSPIRATION

IMPRESSIONS