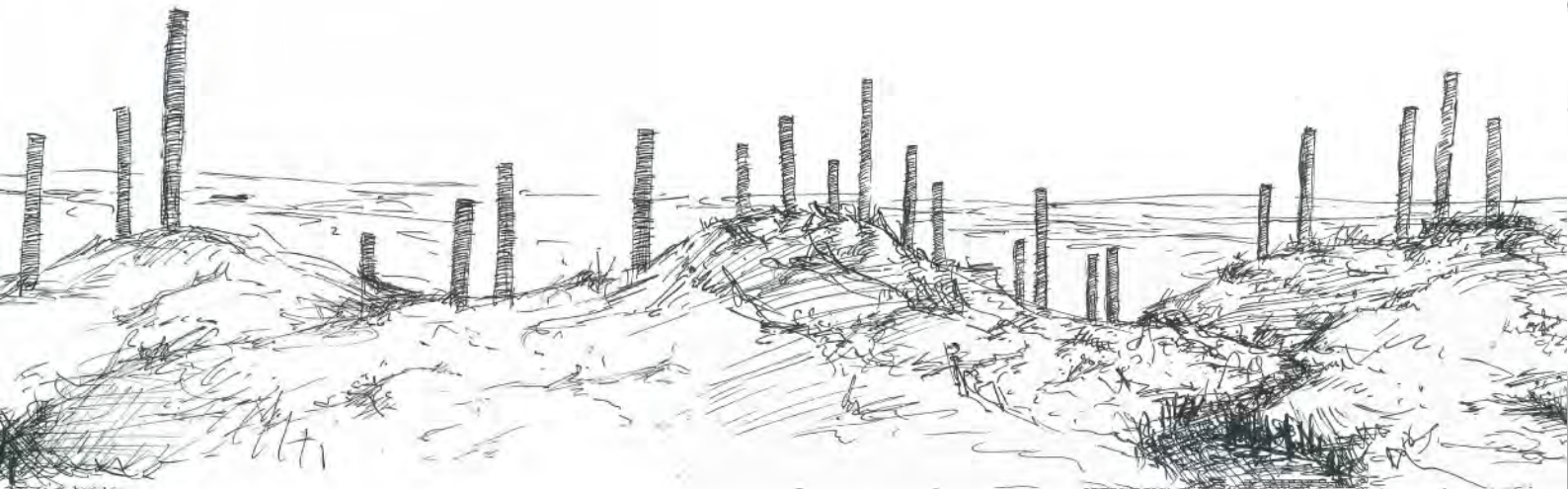


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A concrete organ of the shore.

We bring an idea to the basic values of the Netherlands: wind and concrete.

Over one third of the Dutch surface is conquered by the sea, something with which we became one of the world's authentic watermanagers. Without the wind however, which is always present on our flat landscape, we would never have managed to do so. The main use also through the use of windmills, still a characteristic sign of the Netherlands.

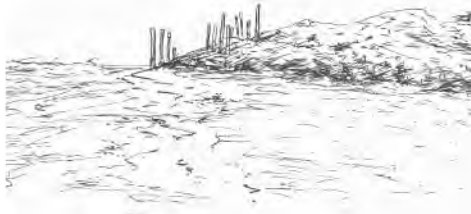
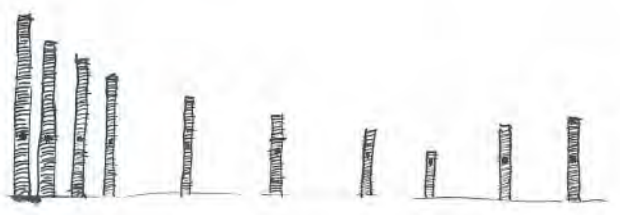
To be able to build on these lands we call 'polders', endless miles of concrete stakes are necessary for they are very solid grounds. Fertile, but swampy. Even though they are invisible in the landscape, these stakes are the foundations of developing our countryside.

Basically that is the relation between concrete and energy to us: Concrete helps contain the energy gained with the wind. It sea structures the land we via. In our project it can give moral energy to anyone passing by.

To show gratitude to these two variable companions in our struggle against the sea we designed a piece of land art which will make them visible to the ear and the eye.

It's a series of concrete stakes which will act as organ in the ground and deeper than necessary be raised then up high safely. The inside of these stakes however is the exact same as a pipe organ. Every regular breeze will create a tone, and every different stake will create a different tone, depending on their length of the pipe inside.

Every musical part has different keys and a rhythm, which we transfer to the length of the stake and ~~xxxxx~~ distance in between the stakes. That could less like a reader's composition at first sight will change in a sense of music when ear walks or cycles by the stakes in a regular speed. To decide the composition we will translate a theme from the 3th symphony by Beethoven's part 2 called 'On the Lake'. This symphony is his ode to the Netherlands, in which he tried to create a typical Dutch style of composing.



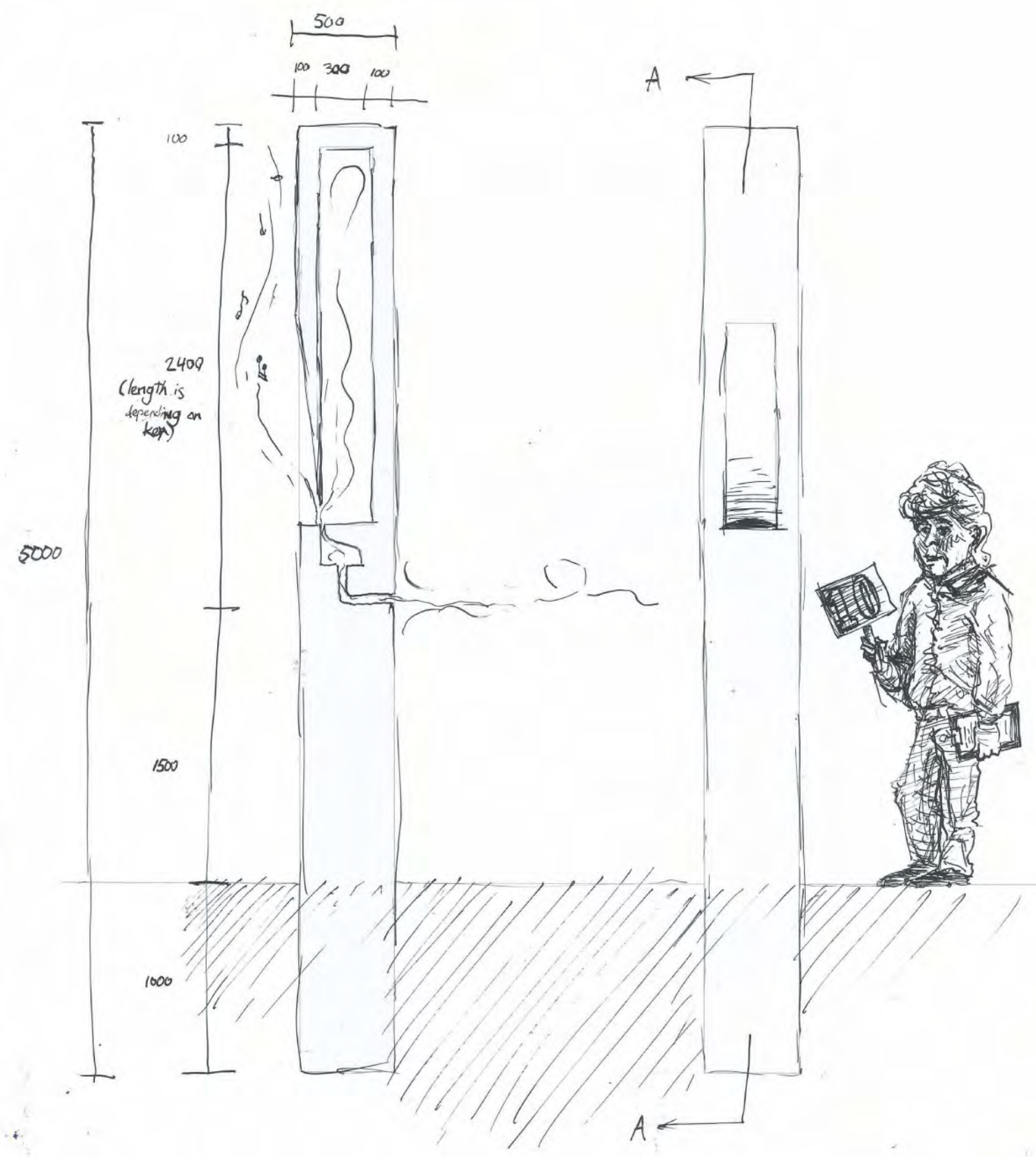
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Scale: 1:5

Section A

Front view



2