

NE475 NE475

The project is in Foça, a place named after the monk seals since it is one of the main areas in the world where monk seals live. They are enjoying the rocky shore of the vicinity especially the **Sirens' cave** as their main location. However, because the monk seals are very **sensitive** to the presence of human beings the approach to these sites are forbidden. The project, therefore, seeks to develop a rocky, cave like environment as a **symbolic invitation** to the monk seals as well as inviting users to feel their environments.

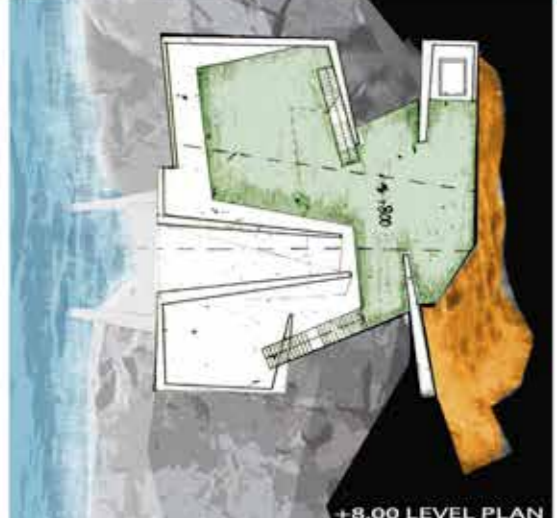
Biological concrete used, supports and accelerates the growth of microalgae, fungi, lichens and **mosses**. Therefore, the material use expresses the cave like atmosphere. Also because it evolves over time -changing color according to the time of year and the predominant families of organisms- the building will dissolve in to the surrounding rocks. Thus, **time** becomes also a dimension of **materiality**.



+2.00 LEVEL PLAN



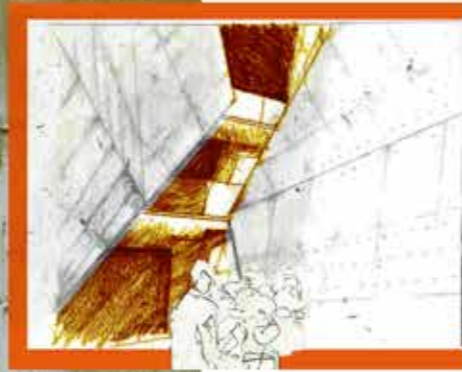
+5.00 LEVEL PLAN



+8.00 LEVEL PLAN



+12.00 LEVEL PLAN



SIREN'S CAVE

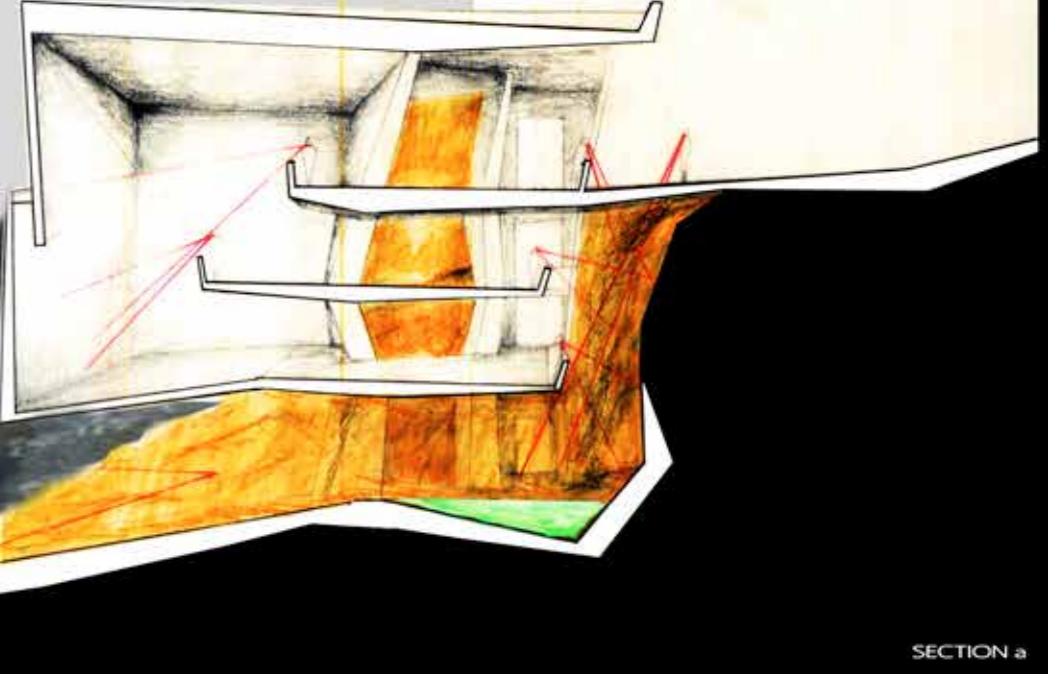
Through the **vistas** towards the sea, Sirens' cave and the rocks the experience in the building is visually seamed together with the environment. The **tactile** and **auditory** emotions are also present. The sound of the rain entering the building, the echo of the sounds of the visitors are all added to the experience. The light amplifies the feeling of **darkness**. **Structural integrity** is achieved by the shear walls which are means of creating the vistas.

The space created is an open event platform where a local group will organize exhibitions, sound and video installations, charity parties etc. The project will be an **awareness** center where one can feel the monk seals. The main **void** reaches to the **sea** enhancing the the feeling of waiting that one day the monk seals can inhabit the pool in the ground floor.

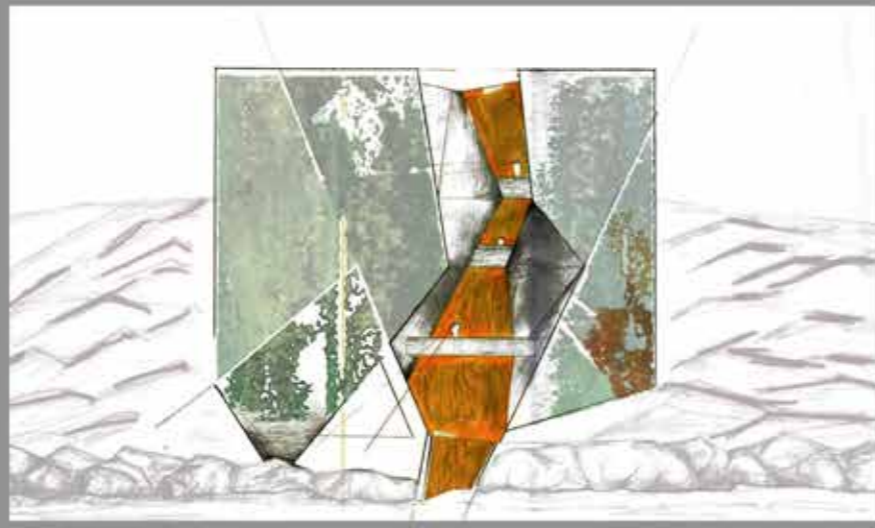
Waiting is defined as the grace of time.

MEDITERRANEAN MONK SEAL AWARENESS CENTER

THE GRACE OF TIME



SECTION a



ELEVATIONS

