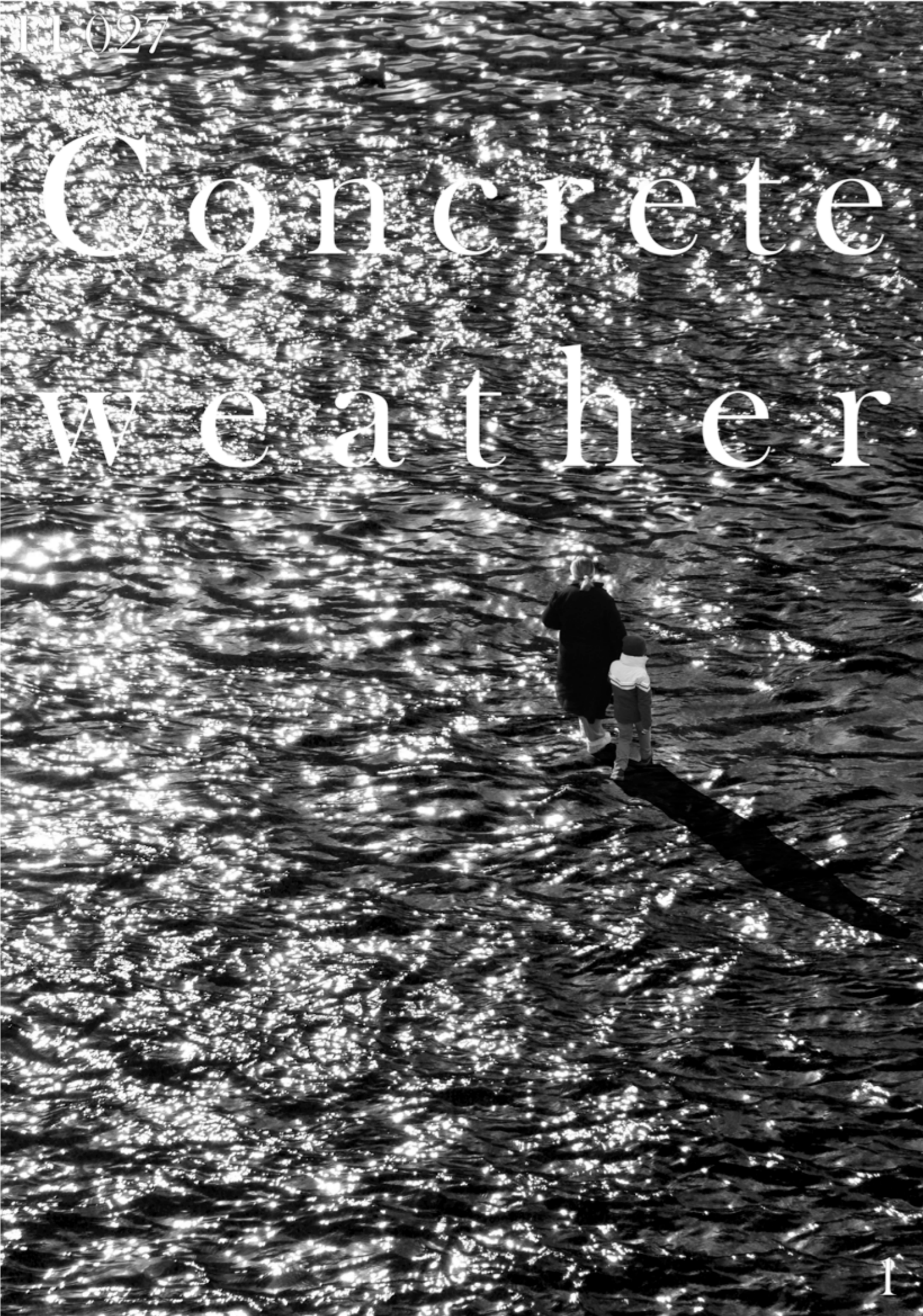


Concrete weather



When I think about concrete I have this image in mind of a solide monolithic and rough artificial stone which has its own silent and powerful presence.

Let us conceptualize it in a new way.

Before concrete turns to solid it is a liquid. Depending on the ingredients this liquid substance slowly solidifies itself to become a solid stone.

I conceive concrete as a liquid that can and should be reshaped by causes that naturally affect construction materials. More precisely movements that are caused by the wind, the rain or even the sun and the snow. The weather is here a new ingredient that gives life to concrete. Imagine four examples :

- During a windy day it could be marked by a thousand undulations.
- During a rainy day it could have some ripples because of the drops that hit its surface.
- During a sunny day it could be almost smooth but still marked by subtle variations.
- During a snowy day it would seem to be frozen.

In addition to its features this new idea of concrete could open possibilities for a sensitive and contemporary architecture. It implies an unfamiliar experience for dwellers : a mental and physical reconnection to Nature.

This «concrete weather» is a idea that goes beyond architecture knowledge. It involves cooperation with Artists, craftworkers, chemists and others to become real.

